

4-3-2003

The Montclarion, April 03, 2003

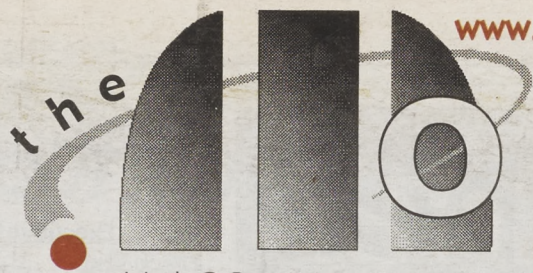
The Montclarion

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Montclarion

the student voice of montclair state university since 1928
April 3, 2003

Vol 82, No. 24

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Monthly Parking Permits Now Available to Students

Guaranteed Access Through August 31

By Inbal Kahanov
Managing Editor

Students choosing to forgo paying the hourly rate to park at the Red Hawk Deck can now decide to purchase a monthly parking permit.

Through August 31, students will be able to purchase a \$28 monthly permit that guarantees them access to the lot that month during its active hours of 6 a.m. to 2 a.m. every day. Students may purchase permits for one or any number of months from April to August.

"The program is only available through August at this time because parking policies for the next academic year have not been finalized yet," said Elaine Cooper, Director of Transportation and Parking Services.

Once purchasing the permit, students must also pay a \$25 deposit for an automatic vehicle identification (AVI) transponder, an electronic device that works on radio frequency to activate the gate arms at the entrance and exit of the lot. The deposit is fully refundable once a student returns the transponder.

According to Cooper, students choosing to park in the Red Hawk Deck are not required to purchase the \$50 University parking permit required for parking at all other surface lots.

"However," said Cooper, "it is suggested that students keep their parking permit up to date in the event they choose to park in a surface lot at some time."

There are 1,095 parking spots available at the Red Hawk Deck, two-thirds (730 spaces) of which have been made available for faculty, staff, and now students holding permits. The other third (365 spaces) will remain available for visitors and other individuals parking on a short-term basis.

There are currently 595 student parking permits still available, said Cooper, which will be provided on a first-come, first-serve basis. Individuals applying for a permit after the quota has been filled will be placed on

The Red Hawk Deck From January to March 24

Number of times users
have parked at the garage:

20,000

Amount of revenue from
the garage:

\$95,000

Complaint Filed Against Players

By Lillian M. Aleman
News Editor

Confusion surrounded the Class One organization, Players, this week regarding whether or not they are under investigation for racial discrimination as described in an unreleased complaint sent to the office of MSU's president.

Initially, according to Players President, Lauren Walsh, she received word of the complaint last week by the Dean of Students, Margoree Coleman-Carter. Members of the organization, said Walsh, were then shocked this week to find that they were possibly under investigation after an

email sent to The Montclarion and various newspapers in NJ by an anonymous and "concerned" student indicated that the organization had violated MSU's campus tolerance policy and that Players stands the "full weight of the retribution of the University."

According to Walsh, the organization has yet to receive official word from University administration in regards to whether or not they are currently under investigation. The organization also has not received a copy of the complaint that was sent and the reasons as to why it was submitted.

Executive board member of Players, Andrew

66 I DON'T FEEL THAT
AS THE ACCUSED
ORGANIZATION, WE
SHOULD NOT KNOW
WHAT WE ARE BEING
CHARGED WITH. 99

Lauren Walsh,
President of Players

SEE "PLAYERS" ON P. 6

University Works Toward Repairing Its Paved Surfaces After Harsh Winter

Approximately \$2,300 of Repairs Made to Various Lots

By LaToya Harris
Staff Writer

After struggling in recent years to fill potholes on campus, MSU has been working around the clock to keep the situation under control this year.

According to Kiki Williams, Director of Physical Plant, MSU has spent \$2,300 for patchwork on potholes this year alone. Potholes have been repaired in various areas west of Calcia Hall, west of the Student Center Annex, at the Clove-Road-guard entrance, at the entrance to the campus from Clove Road, Webster gates by Blanton Hall, west and north of Blanton Hall, the entrance to Lot 21, at the road in front of the Red Hawk Diner, at areas around Lot 4, by Russ Hall, and numerous at areas in Lot 20.

On February 19, 2003 the



MIKE CAFARO / THE MONTCLARION

MSU has been working around the clock to repair potholes, such as the one found in Lot 1 pictured above.

Director of Transportation and Parking Services, Elaine

Cooper and Chief of University Police, Paul Cell, sent

a memo to the MSU community

SEE "POTHoles" ON P. 6

SEE "GARAGE" ON P. 6

the police report

3/31/03 - A male MSU student contacted headquarters to report that his vehicle was broken into while parked in Lot 28.

3/30/03 - The MSU EMS unit responded to Floyd Hall Arena on a report of an injured skater. The victim was treated at the scene and refused medical transportation to the hospital.

3/28/03 - The MSU EMS unit responded to the Panzer Gym on a report of a male with an ankle injury. The victim was transported to Mountainside Hospital.

3/27/03 - A male MSU student reported the theft of his vehicle from Lot 21. The case is under investigation.

3/27/03 - Officers responded to Blanton Hall on a report of a physical altercation between two females. No charges were filed.

3/26/03 - The MSU EMS unit responded to Webster Hall in reference to a sick female. The victim was transported to St. Joseph's Medical Center for treatment.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Local News

Newark Man Charged With Club Shootings

A 25-year-old man was arrested yesterday in a shooting that left four men wounded in a Newark social club two months ago, police said. Marcellus Mitchell was taken into custody at South Clinton Street and Central Avenue by the U.S. Marshal Fugitive Task Force, said detective Todd McClendon, a Newark police spokesman. The suspect did not offer resistance when he was picked up at about 2 p.m., the detective said. Mitchell was charged with four counts of aggravated assault and several weapons offenses, McClendon added.

Contractor Says he Paid Kickback in Irvington

A prosecution witness testifying in the federal corruption trial of former Irvington Mayor Sara Bost yesterday admitted forging documents and paying a kickback to former Township Administrator David Fuller to win a \$15,000 paving contract five years ago. Paving contractor Bill Peterson told assistant U.S. Attorney Paula Dow that he gave Fuller a \$2,000 kickback in exchange for getting the municipal job to repave the parking lot and driveway at Irvington's Chris Gatling recreation center. Peterson told a federal jury in Newark that Fuller told him \$500 was for him and \$1,500 was for Bost. He became unraveled on cross-examination when defense attorney Raymond A. Brown got him to admit that he said and did anything the federal government requested to help ensnare Fuller and Bost.

Compiled from The Star Ledger by Cesarina Miceli

National News

Worry Spreads About Mystery Illness

An American Airlines flight from Tokyo that landed in San Jose, California, was briefly halted on the tarmac after the captain reported five people on board appeared to have symptoms of severe acute respiratory syndrome, or SARS. None of the five turned out to have the disease, which has been blamed for about 2,200 cases and at least 78 deaths worldwide. Seventy cases of the illness are suspected in the United States, but no one has died. The disease has been spreading rapidly in Asia, and the World Health Organization, the U.N.'s health agency, advised travelers Wednesday to avoid visiting Hong Kong and the southern Chinese province of Guangdong. The U.S. Centers for Disease Control and Prevention had already recommended postponing nonessential trips to mainland China, Hong Kong, Singapore and Hanoi, Vietnam.

American Airlines to Lay Off 2,500 Pilots

About 21 percent of American's 12,000 pilots will lose their jobs, with cuts beginning at the bottom of the seniority ladder. Pilots can be recalled within two years if the airline, the world's largest, adds jobs. The cuts were announced by officials with the Allied Pilots Association, which has agreed to \$660 million in annual concessions to help save the company from bankruptcy. Pilots' pay will be cut 23 percent for one year, beginning May 1. After that, pilots will earn 17 percent less than what they're paid now through the six-year contract, said John E. Darrah, president of the 12,500-member Allied Pilots Association. Pilots have 14 days to ratify the new contract.

Compiled from cnn.com by Cesarina Miceli

Weather

	cloudy	thursday	55
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	showers	saturday	56
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Coming Soon...

in The Montclarion

- 2003-2004 SGA Executive Board announced
- The look of bathing suits through the years
- Zwan Live in NY

the montclarion

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Advertising Policy

The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS
Full page - \$168.00
Half page - \$105.00
Quarter page - \$63.00
Eighth page - \$32.00
OFF-CAMPUS
Full page - \$310.00
Half page - \$200.00
Quarter page - \$125.00
Eighth page - \$80.00
Classifieds (up to 30 wds.)
\$10.00
Call (973) 655-5237
for more information.

SGA News & Notes

Voting polls opened at
graceland.montclair.edu

Native African Student
Organization appropriation
passed.

Justice Studies Club
appropriation passed for a
guest speaker.

WMSC Budget for
2003-2004 passed.

Statute bill passed
establishing the winner of
the current SGA Executive
Board election to be won by
plurality.

the montclarion

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The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion, then named The Pelican, was published on November 28, 1928.

for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-in-Chief James Topoleski at (973) 655-5230.

Upcoming Montclair Fest to Charge Attendees

By Melinda Smith
Chief Copy Editor

This year, Montclair Fest has been downsized due to lack of funds, among other things. The budget appropriated by the SGA has been cut significantly from the last festival, now only \$65,000 as opposed to the \$92,000 that it was.

"The first Montclair Fest did not bring any money back into student funds. We felt we needed to bring money back in so we're only spending 65,000 and charging an admission," said Tom Hoskinson, SGA Director of Programming.

The students will be charged an admission price of \$8 and non-students \$10.

Along with the SGA appropriating funds and students being charged, other organizations are also co-sponsoring.

The Montclair Fest was previously held in the spring of 2001, it was three days long and took place in the amphitheater, showcasing various musical acts for the students of MSU to enjoy.

This spring the Fest will only be a concert, it's location not yet decided upon. It cannot be held in the amphitheater due to the current construction occurring there.

Also, because the country is currently in the orange zone as far as terrorists alerts, the security guards



COURTESY OF CLASS ONE CONCERTS

During the 1980s, hundreds of MSU students gathered in the amphitheater to watch bands perform. Similar large spring concerts were later renamed Montclair Fest, beginning in 2001.

for MSU are now working longer shifts of 12 hours, which leaves less manpower for the Fest.

This is another reason for the Fest

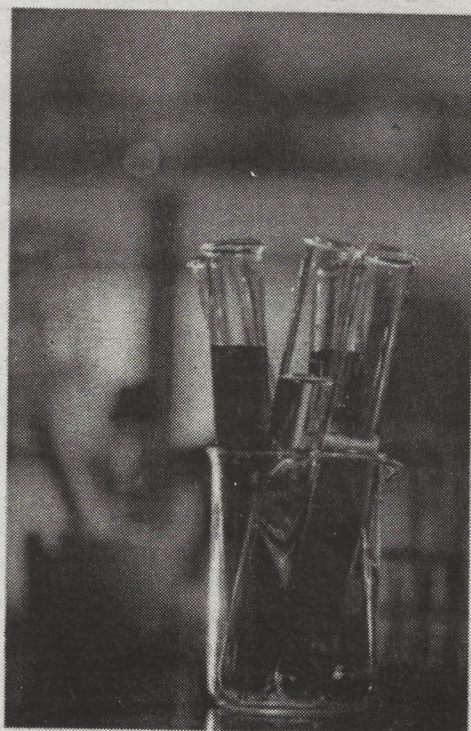
to be scaled down a bit in size. There are expected to be about 5,000 to 7,000 people in attendance. This is mainly due to the performer this time

around, who is Fat Joe.

Plans for the event should be finalized within a week or so.

PHARM FEST

AT MONTCLAIR STATE UNIVERSITY



A day designed to provide information on:

- Career Opportunities
- Future of the Industry
- Research, Development, and Marketing

Wednesday - April 30, 2003
9:30AM - 3:30PM

Registration Deadline: April 16th

To register and for more information about PharmFest, please visit:

WWW.MONTCLAIR.EDU/CAREERSERVICES/PHARMFEST/PHARMFEST.HTM

Registration begins at 8:30 in Memorial Auditorium

Bill Submitted to Re-organize Cabinet

By Cesarina Miceli
Assistant News Editor

SGA President Chris Fitzpatrick submitted a proposal to the legislature on March 5 to re-organize the SGA cabinet positions that would go into effect for the Fall 2003 semester.

According to Fitzpatrick, the cabinet bill is complicated and subject to changes. It is still in the "fetal stages."

The bill will be difficult to pass due to debate over whether or not the outgoing president should be allowed to write this type of bill, which Fitzpatrick feels is "erroneous and unfounded."

In discussions at the SGA Leadership Retreat, the cabinet established that many of the SGA committees have similar functions and can be combined. The idea of the proposal is to decrease the total number of committees, while increasing attendance at each committee meeting.

The cabinet bill will improve current problems of tracking legislative attendance and keeping an adequate number of legislators on the committees.

The bill also gears toward creating teams of cabinet members that are self-managed, rather than the current structure in which each cabinet member works independently beside the legislators in the committee, said Fitzpatrick.

The cabinet bill will more accurately define the duties of each committee and cabinet member to prevent uncertainty.

Fitzpatrick said, "The goal here is to set the wheels in motion for future change."

A bill is introduced to the legislature the week it is submitted, and then it is placed in the committee or committees that it concerns. The committee then reviews the bill, recommends changes, and sends it to the floor with a vote of positive, negative, and abstaining recommendations.

The Government and Administration Committee decided last week to keep the bill in committee until there was a president-elect in one week, so his successor could put in his/her input.

SGA Presidential Candidate Defamed And Vandalized

By Inbal Kahanov
Managing Editor

The SGA elections for its 2003-2004 Executive Board took an unpleasant turn this week, when an unknown individual or individuals posted a letter including defamatory statements about one of the presidential candidates and defaced his campaign boards.

On Monday, SGA Attorney General Jason Long submitted a memo to all SGA executive board members, legislators, cabinet members and organizations informing them of the incident involving presidential candidate Jacob V. Hudnut's campaign boards. The memo also made mention of "prior small incidents" involving Hudnut, though it did not mention specifics about them.

"The election rules specifically address the issue of destroying and defacing a candidate's campaign materials, and if it is discovered that

another candidate is behind these actions, measures will be taken to ensure that s/he will be disqualified," said Long in the memo.

Also stated in it was that the issues are under investigation by University Police.

On Thursday evening, prior to the issuing of the memo, approximately 10 flyers including defamatory statements about Hudnut were posted inside the Student Center.

"This individual has underestimated our campus by assuming that we are only interested in this type of garbage," said Hudnut. "I rest completely assured that our campus is above such dirty politics. There is

hard work ahead toward our vision of a better campus community and I promise to continue my aim to deliver this vision to Montclair State University."

According to Veronica Nealis, SGA President Pro Tempore, she and WMSC Business Manager Kevin

SEE "POLITICS" ON P. 6

66 THIS INDIVIDUAL
HAS UNDERESTIMATED
OUR CAMPUS BY
ASSUMING THAT WE
ARE ONLY INTERESTED
IN THIS GARBAGE. 99

-Jacob V. Hudnut,
SGA Presidential Candidate

*We're looking for
Dreammakers...
become an egg donor*

With your help, someone could end up expecting their dream to finally come true. Right now, there are many couples who are anxiously dreaming of having a baby. For them, anonymous egg donation represents a real chance for successful conception...perhaps, their only chance.

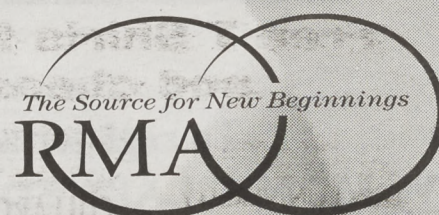
Women between the ages of 21 and 32 and from all ethnic backgrounds may be eligible to participate in our anonymous egg donor program. We're one of the leading centers for reproductive and infertility disorders in the nation. Our renowned team of specialists will match you carefully, thoughtfully and confidentially with a special couple.

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Reproductive Medicine Associates of New Jersey

Colleges Don't Believe New System Works

By Dena Bunis
Courtesy of KRT Campus

The new federal system for tracking foreign students at the nation's colleges is fraught with computer glitches and other problems that must be corrected for it to be effective, experts told a House panel on Wednesday.

Ever since it was revealed after the September 11 attacks that several terrorists had at one time entered the United States on student visas,

Congress has put pressure on immigration officials to get a system in place to ensure that those here on student visas actually attend classes.

Such a system was mandated by Congress in 1996 but was never implemented. Congress demanded it again in the 2001 Patriot Act.

Now, say officials from the new Bureau of Immigration and Customs Enforcement, the \$38.6 million program, called SEVIS -Student and Exchange Visitor Information System -is operational and should be fully functioning in August when roughly

one million students are the placed into the system.

Not so fast say college officials who complain they can't get accurate help from those running the system and that it can take a month to correct a simple data entry error.

"The system doesn't work," concluded Rep. Zoe Lofgren, D-San Jose, during Wednesday's hearing of the House immigration subcommittee. Lofgren said she received a seven-page letter from Stanford University outlining the deficiencies of the program.

One of the most glaring glitches seems to be one where confidential student data is inputted into the system on one campus but shows up on printouts at another institution. An outside contractor has been hired to deal with this data transference problem, immigration officials said.

"This has been a very aggressive timetable," said Johnny Williams, interim director for interior enforcement. By August, more than one million international students will be on SEVIS.

Williams promised the subcommittee that he would go through all the criticisms and report back to them.

At Cal State Fullerton, officials who used to be able to spend much of their time working with foreign students and faculty to enhance

their college experience and solve problems, now spend more than half of their time trying to figure out how to deal with the new system, said Bob Ericksen, director of international education and exchange.

Sally Peterson, dean of students at University of California, Irvine, said there are 165 different "reportable

events" that need to be entered into SEVIS - from a foreign student changing a major to changing an address.

Higher education officials say they understand and support the need to better track foreign students.

But some students say they are worried about what's happening with this information.

Despite such concerns, foreign student enrollment is up 5 percent at Cal State Fullerton and went from 1,597 last year to 1,859 this year at UCI.


Beyond the computer glitches, said Glenn Fine, Justice Department Inspector General, is the concern that much of the work for this system has been done by poorly-trained and under-supervised contract employees.

In a report issued last month Fine found for example, that contract investigators sent to schools to make sure they were legitimate were filing incomplete and poor reports.


THE SYSTEM DOESN'T WORK.

-Rep. Zoe Lofgren,

D-San Jose




The Princeton Review
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**The NJ Wheelchair All Stars
once again challenge the
MSU Community!**
**Join us on Monday, April 7
in the Panzer Gym at 7:30 pm!**

**Free T Shirts for all players
and cheerleaders!**

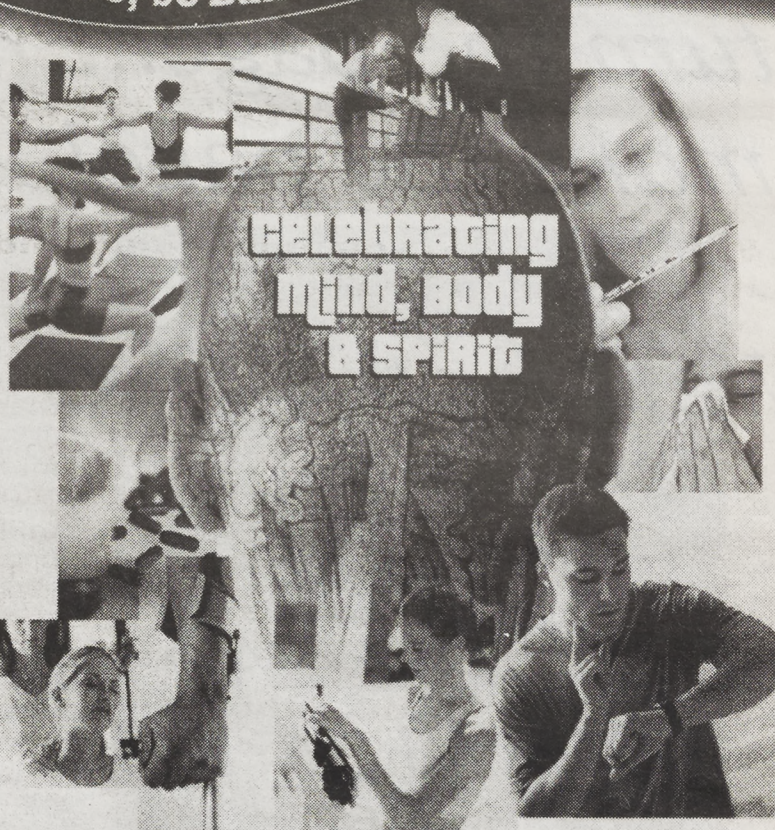


UNITY
COLLABORATION



MSU WELLNESS DAY - 2003!

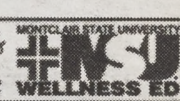
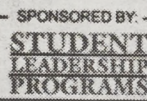
April 8, SC Ballrooms A & B, 10am-4pm



Services for Students with disabilities will be available to share information and answer your questions. There will be free health screenings including vision, respiratory, blood

pressure, carbon monoxide and others. A variety of vendors will display health related items including the Sharing Network, Plainfield Health Center and Planned Parenthood.

A BLOOD DRIVE WILL BE HELD IN SC BALLROOM C.



Garage

Continued from p. 1

a waiting list.

Some students are not sure they will take advantage of the student parking permits that will be available for the next five months.

Todd Lindeblad, a senior commuter student at MSU, said he wouldn't personally be purchasing one, but that he could see how some students might.

"I probably wouldn't [buy a parking permit] based on my schedule," said Lindeblad. "I usually don't come here when it's hard to find a parking spot. Maybe if I came at 9 or 10 o'clock [when it's more difficult to find a parking spot], I'd think about it a lot more."

Fellow senior commuter student Nicole Puopolo also said she would not be purchasing a parking permit for the Deck, but for different reasons.

"It doesn't bother me to walk. It's spring," said Puopolo. "It's just the winter when it's cold that I don't like walking, but from now until August, I don't have any problem."

According to Cooper, 25 students have purchased permits for the Deck since the new student-permit

program was offered on March 26 and 103 faculty and staff members have done so since its January 28 opening.

The decision to offer parking permits to students came due to a continued availability of permit-parking space at the Deck through August.

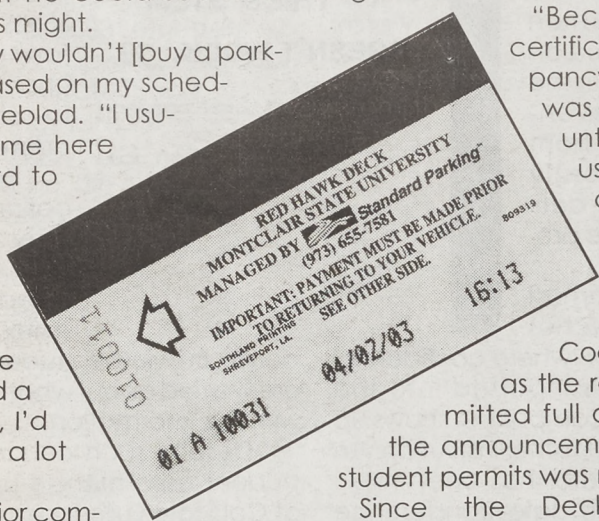
"Because the full certificate of occupancy for the deck was not received until March 24 use of all levels of the deck... was restricted until last week," said

Cooper. "As soon as the regulators permitted full occupancy... the announcement regarding student permits was made."

Since the Deck's opening, approximately 20,000 individuals parked at the garage on a short-term basis.

Parking prices for short-term parking are set between \$1 for up to 30 minutes and \$10 for over eight hours.

The parking garage has created \$95,000 in revenue over the past two months since its opening, which includes all permits purchased and short-term parking fees.



Potholes

Continued from p. 1

addressing the pothole complaints

"Grounds staff will continue to work to clear snow and ice, and we ask for your patience and understanding as their efforts go on unabated," said Cell and Cooper.

"We are aware of specific snow removal issues in the following areas: Lots 14, 17, 18, 19, 25, 40 and Clove Road Apartments."

The repairing of potholes began in February during the first big snowstorm.

To get the job done, two grounds-men usually repair the potholes when they come in at 6:00 a.m. The potholes are repaired using coldpatch. Coldpatch is a method in which the material is poured into a pothole and patted down until smooth.

This is a temporary method for the winter months. In the January 31, 2002 issue of *The Montclarion* Senior Vice President, Harry Shuckle said, "Cold Patch is less expensive—but also less effective."



MIKE CAFARO / THE MONTCLARION

Lot 18, although it has been recently repaired by the University, is still seen containing potholes.

Another method, hotpatch is also used to fix potholes. However, hotpatch is done in the warm weather, and usually lasts longer. According to Williams, the roads that were filled in last year (in August) are still in tact.

With all the work done on potholes around the campus, Williams says that MSU is now concentrating on areas in Lots 18 and 23.

Politics

Continued from p. 4

Warne, were first to discover the flyers. Once they did, said Nealis, they informed all executive board members of organizations to take them down if found and gave one copy of the flyer to Julie Fleming, Evening and Weekend Programmer, and Chris Fitzpatrick, SGA President.

"It is certainly sad that anyone would sink so low," said Fitzpatrick. "Defamation and destruction of

property is never acceptable, and will be met by litigation if the identity of the person who did this is discovered. This is a terrible example of what can happen when professional endeavors are attacked due to personal feelings, and whoever committed the acts has embarrassed themselves as well as the university for their poor representation."

Players

Continued from p. 1

Ruiz, released an official statement yesterday stated; "I feel that these accusations are totally and completely without merit. I have been given no reasons...I have been shown nothing that substantiates these claims."

Though according to Vice President of Student Development and Campus Life, Karen Pennington, the complaint has yet to be made official, the organization believes it has a right to view the statement.

"I don't feel that as the accused organization we should not know what we are being charged with," said Walsh.

This is not the first time Players received complaints regarding the way its organization runs. Last year, two students who were not cast in the production of *Hair*, protested the show and its director, Kevin Schwoebel. According to Walsh, the students were angered by the director's decision and turned the situation into a personal attack on the organization.

Though the matter has been shifted to Dean of Students Helen

Matasow-Ayres and Carter, both of whom were unavailable for comment, a meeting has been set between the members of Players and Pennington tomorrow. Walsh gain more knowledge as to the charges that could possibly be brought upon them and to have the problem somewhat alleviated.

"All we want is to get the matter resolved quickly," stated Walsh.

In support of Players, Inc., SGA President Chris Fitzpatrick mentioned in a recently released email to various members of MSU administration that, "Players has always been fair to the individuals who make up each cast, executive board, and general membership. They have sought new ways to promote diversity and understanding through co-sponsorships and involvement in the SGA and University events."

Walsh mentions that if an investigation were to occur, in which the outcome is that Players was found not guilty of racial discrimination, the organization would prepare to counter suit for defamation of character.

*Don't just
turn the page...
make the page!*

*Write for the News
Section*

*Contact Lillian Aleman
News Editor
X5169 or
msunews@yahoo.com*

Poets Strike a Chord

By Reginald Maclang
Staff Writer

Words transformed into rhythms that move the body and thoughts that provoke contemplation made the whole event something that was memorable for the entire audience. The event was dubbed "The Welfare Poets - In Concert." Eclectic poetry set to rhythmic beats provided by instruments played by the poets themselves provided for a pleasurable atmosphere. A little soul and a hint of rhythm filled the air inside the Student Center Ratt last Wednesday night.

The Department of English, specifically the Latin American and Latino Studies Program and the Latin American Student Organization (LASO) collaborated with each other in order to make the event as successful as it was.

Professor Johnny Lorenz (one of the key people in the preparation for the event) stated, "The Visiting Writer's Committee and LASO split the responsibilities 50-50 in order to get the organizational and publicity work out into the MSU community."

Carlos Ortiz, Administrative Assistant of the College of Humanities and Social Sciences, and Lorenz represented the English Department and various members of LASO were the coordinators of the occasion. From LASO, it was specifically Kara Morillo (Chair of Committees), Hector Wilson (Publicity Chair), and Daniela Galvez (Publicity Co-chair) who worked with Ortiz and Lorenz.

Lorenz defines 'The Welfare Poets', "[the night] reflects to the subjectivity of urban contexts and people of color who are speaking from a very particular kind of background and cultural history, specifically urban Latino, African-American, Afro-Caribbean cultural influences."

"The planning and preparations took two months in order to get everything organized for tonight's event," stated Lorenz. It seems that all of the planning had a rewarding outcome. "The inspiration for the event was based on the audience's reaction to their last spoken word and poetry session at MSU. Kara Morillo was in charge of Latin Pride last year. She had booked them as one of the acts, and the crowd liked them a lot. When the idea of this event came up, we researched and found out that they were free for the day that we had planned for the event to take place. We were very lucky to have gotten them to perform here. Personally, I cannot wait because I have the same interests in spoken word and poetry as the Welfare Poets," said Galvez.

During the introduction, Lorenz invoked much thought for the audience, "Poetry is dangerous. Ken Saro-Wiwa from Nigeria was hung for his poetry. It looks at life at its

face and walks straight into it. Music and dance is dangerous as well. Capoeira is considered to be deadly and is banned by the Brazilian government." He ended the introduction by stating that "history is not laid down by actions, but by songs and dance."

The Welfare Poets is comprised of seven men who all hail from New York City. The two founding members of the group are Hector Luis Rivera Jr. and Ray Ramirez. Both are the vocalists and the conga players for The Welfare Poets. Mr. Dahu Alais is another vocalist for the group, but he plays the trumpet and is head of the horn section. Angel Rodriguez plays the congas, timbales, and the chekere. He is a master percussionist who documents and preserves the vast cultural legacy Puerto Ricans and Latinos have in this country, particularly in the Bronx, and was recently featured in the New York Post's 200th Anniversary issue. Djibril Toure, the bass guitar player, is a committed grassroots activist and has been involved in organizing efforts around police brutality, political prisoners, and Vieques.

Jorge Vazques plays the timbales, congas, and "beats." Vazques, still under thirty, has received "Master of Percussion" award from Amigos de la Plena, which is "a fresh, new musical aggregate of veteran and young musicians and performers who are expressing the racially diverse music of the Caribbean." ME, who is a teacher in a New York City public school, plays the keyboards and the trumpet. With each person doing their own part, their infusion of music and spoken word is a trip down a path that invokes many feelings and views about issues that we all face in our society.

The music that The Welfare Poets

SEE "POETS" ON P. 11

Artwork Inspires Onlookers



MIKE CAFARO / THE MONTCLARION

Suzette Liautaud and Samantha Fils-Aime of the Haitian Student Association admire the beautiful artwork during the Haitian Student Association's Annual Dinner Friday.

Former U.S. Senator Daniel Moynihan Dies

Another Hero Falls During Troubled Times

By Jerome D'Angelo
Staff Writer

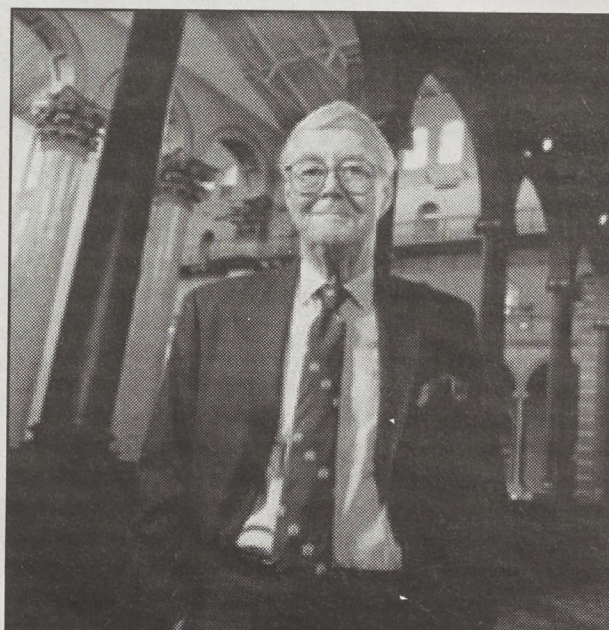
Daniel Patrick Moynihan, a four-term U.S. senator from New York and much more, died from complications of a ruptured appendix in a Washington Hospital last Thursday. He was 76.

Senator Moynihan, who The New York Times said, "brought a scholar's eye for data to politics and a politician's sense of the real world to academia," will forever be regarded by both Republicans and his fellow Democrats alike as one of the last true statesmen.

Senator John McCain (R-Arizona) gave praise to Moynihan, saying that he was a true American in all that he did, and was not concerned about laying party politics but rather

aiding his constituency and his country. Senator McCain went on to say that Moynihan's bi-partisan nature and respectable sensibility is lost on today's congress.

Moynihan was as active outside of government as he was in it. He had one of the most successful post-senate careers of any politician in American history.



COURTESY OF WWW.HEINZAWARDS.NET

His last few issues tackled were saving social security and assailing government secrecy.

While never known to be outrageously dynamic or crude and loud-mouthed, Moynihan made his reputation one of

respectability and wittiness. He never needed to shout to make a point; it would have been ungentlemanly.

All throughout his more than 40 years of service to this country, Moyni-

SEE "MOYNIHAN" ON P. 10

Skin Cancer: The Price of Beautiful Skin

Beauty Has a Steeper Cost Than a Few Dollars: Avoid the Consequences

By Robert Leung & Janett Cordovés
Special to The Montclarion

When should we use sunscreen? Always!

On a cold winter day 80 percent of the sun's ultraviolet rays pass through the clouds, and on any given summer day 17 percent of the sun's ultraviolet rays hit our skin. There are two types of rays that we must protect ourselves from.

They are the UVA (Ultraviolet Rays A) and the UVB (Ultraviolet Rays B) light wavelengths. The UVB are the sun's burning rays. This ray is the primary cause of skin cancer.

The UVA rays penetrate deeper into our skin and immune system changes, cataracts,

also contribute to the cause of skin cancer.

Both UVA and UVB rays can suppress your immune system so that it will not help protect you against cancer.

One million Americans are diagnosed with skin cancer every year. Despite these statistics, many people continue to visit tanning salons.

What many fail to realize is that the light emitted from a tanning salon's bulbs has UV rays just like those from the sun.

These bulbs emit Ultraviolet A rays that are two to three times more powerful than those that come from the sun.

Over time, too much exposure to UVA rays can lead to eye damage,

premature signs of aging, wrinkles, and skin cancer.

Of the total skin cancer cases, about 90 percent can be traced to damage done by UV rays. The most common place for skin cancer to occur is on the face.

There are three different types of skin cancer: melanoma, basal-cell carcinoma, and squamous-cell carcinoma.

Of these three, malignant melanoma is the deadliest. Malignant melanoma is most often discovered in women under the age of 40.

Sun-screens are available in makeup, as ointments, gels, creams, lotions, etc.

Depending on what you prefer, sunscreens have different reapplication periods.

For instance, gel sunscreens wash off the easiest, with a little sweat or a swim the entire sunscreen is off, but you might prefer a gel sunscreen if you are prone to acne.

Water proof sunscreens need to be reappplied every two hours.

The bottom line is if you are going to take the initiative to protect yourself, then do it right - reapply!

The Sun Protection Factor on sunscreens makes a huge difference. It is recommended to wear sunscreen with an SPF of at least 30.

Although sunscreens and sun blocks protect us from the ultraviolet rays, these are not the only things

that we can do.

Sunscreens chemically absorb UV rays, and sun blocks physically deflect them.

Sunscreens and sun blocks are the minimal thing that you can do to decrease your chances of skin cancer.

You can also wear brimmed hats, protective clothing, and avoid the sun (between the hours of 10a.m. and 4p.m.).

Despite the fact that SPF creams and lotions can provide a layer of protection, we must realize that they cannot repair damage that has already been done.

Tanning salons and sun bathing take their tolls on our skin.

With the summer quickly approaching, we

must be aware of how much sunscreen we need.

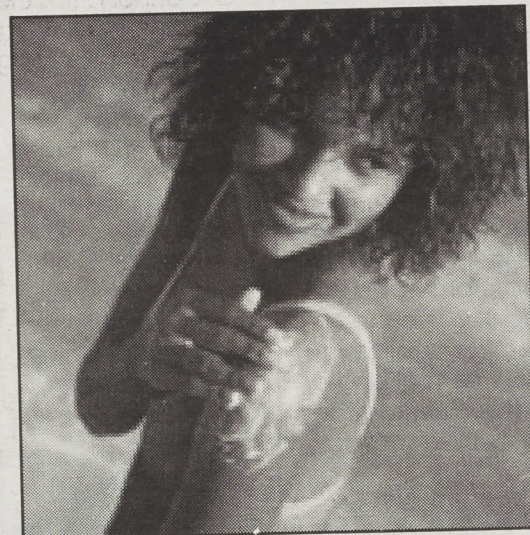
There are moisturizing lotions on the market that contain sunscreen and waterproof sun block.

There are basically different types of sunscreens and sun blocks for every type of skin, every activity, and everybody.

There is no excuse for not properly protecting yourself.

The more we know about how to properly protect our skin, the less likely we are to have any skin problems in the future.

With this in mind, think about the Seven or Eight dollars you could spend the next time you think about going to a tanning salon; why are you going to pay for someone to fry your skin?



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MSU April Campus Calendar

* Career Fair, 10 a.m.-2 p.m. SC Ballrooms
* CSAM Seminar Series in Mathematical Sciences, 4 p.m.
* Gallery One Opening Reception, 4:30-6:30 p.m.
* Board of Trustees Meeting, 4:30 p.m.

* ASSIST Coffeehouse, 10 p.m.-2 a.m.
SC Ratt

* Rec Board Meetings, 2-3 p.m. SC Cafe B
* MSU Composers Marathon Concert, 8 p.m.
* Holy Night Holiday, 8 p.m.
* A Midsummer Night's Dream, 8-10:30 p.m. L. Howard Fox Theatre

* Swing Phi Swing Chapter Anniversary Dinner, 3-9:30 p.m.
* A Midsummer Night's Dream, 8-10:30 p.m. L. Howard Fox Theatre

* Mass, 11 a.m. Kops Lounge
* Swing Phi Swing Sharon Coleman Scholars, 2-8 p.m.
* A Midsummer Night's Dream, 2-4:30 p.m. L. Howard Fox Theatre
* MSU Harry Partch Ensemble, 3 p.m.
* Mass, 6:30 p.m. The Newman Center

* Career Development: Effective Interviewing Skills Workshop, 5:30-7 p.m. MO 334
* Players' Meeting, 6 p.m. SC Annex 126
* Iota Phi Theta Maintenance Appreciation, 6:30-8:30 p.m.

* Career Development: Traditional Resume Preparation Workshop, 1:30-3 p.m. MO 334
* HEART, 5 p.m. SC 423
* Alcoholics Anonymous Meeting, 5:30 p.m. The Newman Center
* Mu Sigma Upsilon Informational Workshop, 7-9:30 p.m.
* SPECTRUMS, 8 p.m. SC 417

* Easter Event, 12-1 p.m.
* Philosophy & Religion Club, 3-5 p.m. DI 430
* Class One Concerts, 3:30 p.m. SC 117
* Hillel Model Passover Seder, 5-8 p.m.
* Voices' Acapella Meeting, 6:30 p.m. SC Cafe B
* NASO African Culture Night, 7:30-12 a.m.

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Foul Words No Longer Turn Heads

By Ellen Thompson
Courtesy of KRT Campus

Does degeneration of language mean we're doomed or that we just don't give a ...

What the (expletive) is happening to our everyday language?

Well, let's see. What are the first words you think of to fill in the blanks?

"This thing is a piece of ____."

"I don't give a ____."

"That really ____."

"Why is he so ____ off at you?"

Were those words a normal part of conversation when you were growing up? Did your parents say them in front of you? Did your teachers? Did angry drivers shout them to each other? Were they part of normal exchanges at downtown bus stops?

Probably not.

Consider the f-word, widely regarded as the most vulgar of swear words. It's been around for centuries. Yet, 50 years ago you seldom, if ever, heard it.

Now, it's common.

So, you might argue the f-word is OK, that swear words don't really mean what they used to mean since they are spoken so often and applied to so many things in so many ways. You could say that swear words have lost their impact.

Or, you could argue that our language has become downright coarse, offensive and rude. You might then agree with James O'Connor, who maintains our language is a reflection of ourselves, and we are deteriorating.

O'Connor founded the Cuss Control Academy in Lake Forest, Ill.

"The language we are using gets worse all the time," says O'Connor, who also wrote "Cuss Control," a book on the subject. ("Finally, the cure for the common curse!" the jacket says.)

"People say, 'Well, they are just words.' But it's much deeper than that," O'Connor says. "Too often, the words are hostile, sour sounding,

belligerent and threatening. There are a lot of negative thoughts, expressions and attitudes behind the words."

O'Connor graduated from a Jesuit Catholic high school some 40 years ago.

"I was trained to be a gentleman, to be polite and aware of how others judge you," he says. "The whole thing really boils down to civility."

O'Connor offers classes for adults and delivers talks to high-school students. He provides tips on how to change your attitude and cut down on swearing.

"You become desensitized to bad language because it is so common," says Mary Pat Cumming, acting principal at Stillwater High School in St. Paul, Minn.

She remembers "hell" and

"damn" were considered swear words when she was in high school. Now, she says, it's the f-word. Recently, she conducted her own experiment.

"I listened in the hallway for one day and said nothing," she says. "I did it as kind of a study, and the language I heard was really offensive."

Cumming then wrote an article for the school newspaper, asking students to become more aware of their swearing and their comments about race, ethnicity and sexual orientation.

Many of us no longer think about the original meanings of the

swear words we use or about their potential to offend others, according to O'Connor.

"The f-word still offends people more than most other swear words," he says. Yet, he notes, we hear the word more now and in places we would not expect, such as a fine restaurant.

Swearing is one sign of the ways we've become less formal, O'Connor says. We don't use titles like Mr. and Mrs. anymore. Even in the corporate world, we use first names and observe casual Fridays.

We live in a litigious society, where accidents don't happen and mistakes can't be made. We blame or sue someone. Our attitude: No one is going to take advantage of me; I'm no sucker.

"There is this sense of entitlement we have," O'Connor says. "As individuals, we think we are in a free country and so we can do what we want, say what we want. And that's true. But unfortunately, that sense of personal entitlement seems to take precedent over too many things, including civility." So we cuss more.

O'Connor is concerned about a narrowing of our vocabulary. In the first chapter of his book, he lists 70 different uses for the word s***. "But there is no one word you can substitute for all 70," he says.

Relying habitually on swear words as collective substitutes for many other words is lazy and shows we are "dumbing down," he says.

Jesse Sheidlower, editor of the North American version of the Oxford English Dictionary, disagrees. "Sometimes, you can't be specific or don't want to be," he says. "There is nothing wrong with using vague words. If someone says he feels s****, it's possible the person just doesn't feel very good. If they say lousy or bad, they are not more specific."

Sheidlower edited the 288-page book, "The F-Word," (Random House Reference, 1995). A second edition was published in 1999. The book discusses the f-word's history, explains its numerous variations and provides examples drawn from thousands of sources, including the works of famous authors, Playboy magazine and the Internet.

"The book demonstrates the f-word is extremely common, very broadly used and has been in favor many centuries," Sheidlower says.

Oh. And for additional information, you could add other books to your shelf: "English as a Second F***ing Language" by Sterling Johnson; "Swearing: A Social History of Foul Language, Oaths and Profanity in English" by Geoffrey Hughes; and "Cursing in America" by Timothy Jay.

Context is important in deciding whether language is appropriate or

not, says Jay in his book, published in 1992. For example, would the television character Tony Soprano say "darn it" when crossed by one of his Mafia associates, or would he explode yelling something else?

"Usually, the dirty language is more expressive," says Jay, a professor at Massachusetts College of Liberal Arts in North Adams, Mass. "But when the context changes, it might not be valid anymore, for example, to describe your science project to the class or talk to a teacher."

"Maybe the swearing replaces physical aggression, and that's healthy," he adds. "We have this knee-jerk reaction to any offensive stuff when we really should be trying to figure out the context, what it really means and where it is coming from."

Attitudes about taboo words will keep changing. Religious profanities long regarded as offensive aren't seen that way any longer. "Hell" and "damn" are two examples. "Bastard" and similar terms were once considered "fighting words" if someone directed them toward someone else. But today, they seem innocuous.

Racial and ethnic words are becoming more powerful. A politician can be heard saying the f-word and survive. But if a politician utters a racial or ethnic slur, it can mean the end of a career.

In the 1970s, comedian George Carlin delivered a monologue, citing seven words you could never say on network television. The Supreme Court afterward decided federal regulation of certain foul language is allowable. The seven words are now heard regularly on cable television.

Two weeks ago, the f-word was broadcast on network television. ABC failed to edit it from a Feb. 27 episode of "I'm a Celebrity ... Get Me Out of Here!"

It's one of those reality shows that's s***.

Tame your tongue.

You probably swear because it is easy, fun, candid, emphatic, expressive, breaks rules and somehow partially reduces pain and anger, says James O'Connor, founder of the Cuss Control Academy.

But the negatives outweigh the positives, he maintains. You don't really win an argument by swearing, he says. You don't prove you are smart or articulate, and you don't win respect and admiration. Instead of motivating others, you are more likely intimidating them.

Also, he cautions, swearing doesn't get you hired, promoted or romantically connected.

Here are O'Connor's tips for cuss control (further explanation and information is available at www.cusscontrol.com):

- Recognize that swearing does damage.

- Start by eliminating casual swearing.

- Think positively.

- Practice patience.

- Cope, don't cuss.

- Stop complaining.

- Seek alternative words.

- Make your point politely.

- Think of what you should have

said instead.

- Work at it.



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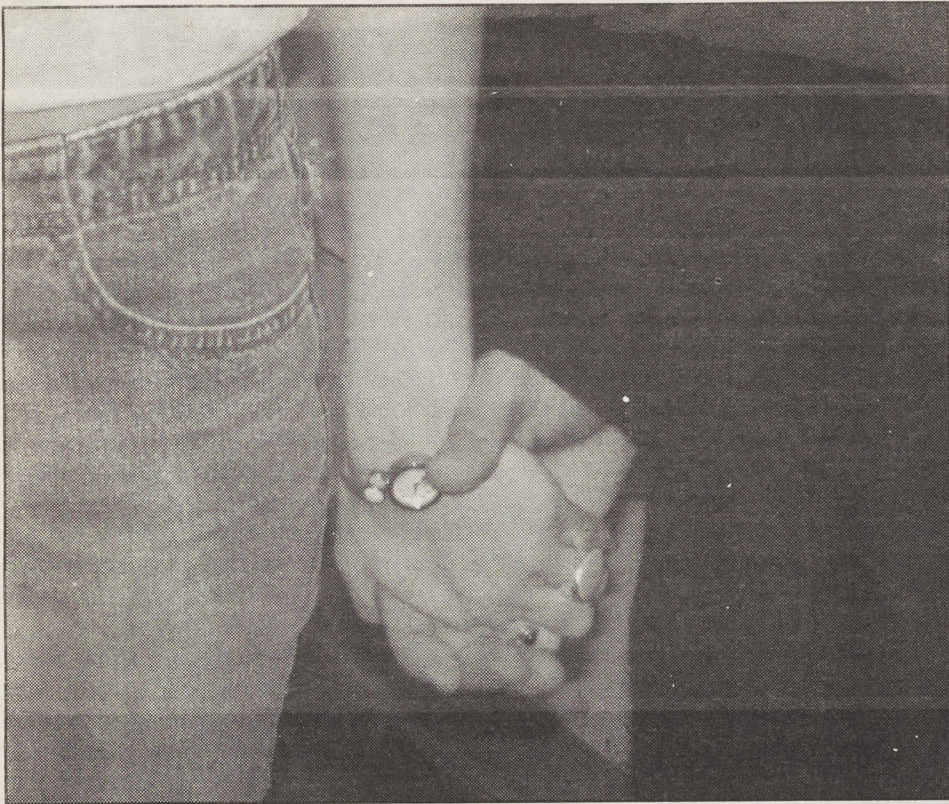
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MIKE CAFARO / THE MONTCLARION

Just Get It Over With Keeping the High-School Sweethearts ... In High-School

By Melinda Smith
Chief Copy Editor

High school sweet hearts may be called that for a reason. Maybe they're supposed to stay in high school? We try to take them to college with us, but usually we're in different colleges and suddenly we're long distance. And distance is an obstacle that many of us cannot overcome. Not only are we in a new environment without knowing anyone and being away from everything familiar, but we're struggling to keep things the way

they once were, we're struggling to keep things simple. But life's not that simple. So, we go away to college promising that things won't change. We'll talk on the phone everyday and see each other on the weekends.

At first, that's true, but then we start to make friends at college and we're busy. The phone rings and no one picks it up. Soon, we both have other plans on the weekends. Could it be true? Are we growing apart, while we're growing up?

It's not that you don't love each other anymore. You do. It's just

SEE "SWEETHEART" ON P. 11

Moynihan

Continued from p. 7

han was often the catalyst of attacking new problems in both American society and on the world stage.

Moynihan's controversial and (in)famous 1965 report "The Negro Family: The Case for National Action," studied the horrid and oppressive effects of racism on the African-American community, and essentially blamed slavery for, as Moynihan put it, the sad lack of family structure within the black community that was mainly responsible for their lack of upward mobility.

When then President John F. Kennedy was assassinated in November of 1963, it was

Moynihan who, according to various accounts, told every government official he came across that Lee Harvey Oswald should be taken into government custody for purposes of keeping him alive so that the government could learn all it could about the killing.

His advice fell on deaf ears, however, and Oswald was later shot in broad daylight by Jack Ruby.

Moynihan often took on the executive body head on, regardless of popularity or party. He irritated fellow democrats when he arrived in the Senate in 1977 for being openly critical of President Jimmy Carter's soft approach to the Soviet Union.

Moynihan's worst relationship to a president was probably that of him and Bill Clinton; Moynihan was very critical when Clinton sought to

pass his national health insurance initiative.

But of course, Moynihan harbored contempt for his share of Republican presidents as well, even though he had served two of them (Nixon and Ford) before becoming a senator. He was sharply against President Regan's buildup of military arms

in the face of massive tax cuts.

Moynihan also referred to Reagan's Social Security cuts as a "breach of faith" with elderly Americans. It is because of Moynihan's rescue package that social security is at least alive today.

Moynihan was

also against giving the first George W. Bush authority to wage war with Iraq in 1990, and also scorned the invasion of Panama in 1989.

All in all, Moynihan was described well when compared to Thomas Jefferson with regard to his intellect and statesmanship.

But perhaps U.S. Senator Edward M. Kennedy described him best, when he said in 1993 that Moynihan was "what the Founding Fathers thought the Senate would be about."

Love him or hate him, Daniel Patrick Moynihan is yet another fallen hero in recent American life, and his style and pleasantness would have been a great comfort in these dark times. He will be missed.

66 IT WAS MOYNIHAN WHO...
TOLD EVERY GOVERNMENT OFFICIAL HE CAME ACROSS THAT
LEE HARVEY OSWALD SHOULD
BE TAKEN INTO GOVERNMENT
CUSTODY FOR PURPOSES OF
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Continued from p. 7

do is often called Urban Plena, a mixture of many indigenous forms of Puerto Rican Bomba y Plena, Afro-Cuban Jazz, Funk, Blues, spoken word, and Hip-Hip. In the hip-hop community, they are recognized alongside The Last Poets and Dead Prez as "true exemplars of conscious activist-oriented music. Their sharp lyrics and driving rhythms not only incite movement and dancing, but also stimulate the imagination of audiences from Vieques to Oregon."

The first spoken word work was titled "The Media". It was written before September 11, and performed by Ramirez. The piece was "an understanding that September 11 did not happen in a vacuum," stated Ramirez.

Some of the lines from "The Media" were "If there wasn't oil, what is the reason for war?" and "Like black gold, you bomb Iraq."

The last line that Ramirez uttered was, "the media causes mass hyste-

ria in all areas. They're all carriers of false information."

"Rhyme for Reason" was presented by Alais. He is also one of the trumpeters for the group. The main message of this piece was that they wanted to free Puerto Rico, which is dubbed as "their nation" in their eyes.

"If we are found treasonous, then that's what our rhymes are supposed to do," stated Alais. He heeded the audience some advice when he said, "If you want to execute, tell it to the youth." Alais believes that the youth of our present day society will have a profound impact on issues of today.

"Bomba se Plena" referred to the bombings that have taken place on the island of Vieques by the American Army. Rivera informed the audience that the American Army/Navy are leaving the island and are ceasing their bombings on the island also. The beats and rhythm of the song and

lyrics was very high energy. The audience clapped to the tempo, giving an outstanding standing ovation to The Welfare Poets for their performance. They were enlightened with thought-provoking lyrics

about war and its reasons also. Lyrics that make imprint the soul is just one of the things that The Welfare Poets achieve with their brand of music and spoken word lyrics.

Sweetheart

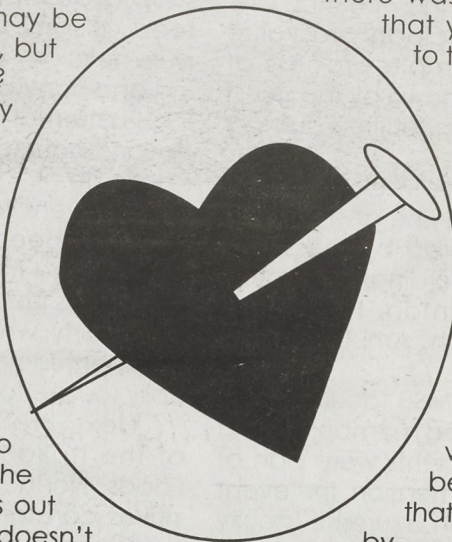
Continued from p. 10

that things are different now, you're in? Don't dwell on it; be happy that different, and they're different. There was that one person that you loved enough to try for.

This other person may be the love of your life, but how can you know? You just recently started living your life. You wonder this as time goes by and you become more and more distant.

Should you put the time in and try to make it work? Is it worth the effort?

There's no way to really tell. If you put the effort in and it works out then it was, but if it doesn't work out then it wasn't, but what does it matter after you put the work by it alone.



It might not be the right time for the two of you. But things will work out.

My father used to tell me, "If you let it go and it comes back, it was meant to be and if it doesn't, it was never yours to begin with." I guess that's something to live by.

I just wish I wasn't living

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An Evening for the Chocolate Lovers of MSU

Students and Faculty Emphasize Traditional Ways of Making Food

By Ami Desai
Staff Writer

The Human Ecology Food service Management Concentration & Slow Food, Northern New Jersey, hosted "A Chocolate Truffle" workshop last Friday.

The purpose of this workshop was to allow the participants to value and grasp the simple process of truffle-making as shown by the guest chef June Jacobs, certified culinary professional.

This event was in conjunction with the previous Wine and Cheese workshop structured by the same organizers and coordinators - Professor Charles Feldman, Howard J. Pfeffer, Nehal Shah, Ami Desai and Aileen Almeida.

Altogether, 40 MSU faculty members and Slow Food members along with few MSU students were part of this event. Not to mention, the event was kicked up with a surprise faculty chef - Marty Kennedy joining this workshop.

The Chair of Human Ecology Elaine Flint was also present at the event. By conducting the workshop, the Foodservice Management Concentration is trying to bring the message to MSU students and faculty that Food service Management is not always about high production

technology.

"Foodservice is also about culture, comfort, and catering to the needs of diverse population" says Feldman.

Together, Foodservice Management Concentration and Slow Food are determined to bring out "flavor" of artisanal food production.

Feldman believes that this workshop allows the participant to see food as something other than just pure nutrition - fun, spiritual, comforting and convivial.

His attempt was to rejuvenate this notion about food which is lost in our hectic life.

The event took off with an introductory speech by Feldman who emphasized that the purpose of the event was just fun and getting your hands dirty, which turned out to be a good entertaining escape from the daily routine for all the participants.

Next, Pfeffer spoke on behalf of the Italian Association - Slow Foods, Northern New Jersey which strives constantly to keep alive the traditional artisanal products, dishes and animals that are in danger of disappearing.

The event was successfully conducted with expert culinary adventure that the chef June Jacob had pre-planned for the members. She first did a demo of 'truffle making' (vanilla flavored and cocoa covered) for the group.

The group was then separated into four subgroups of 10 each, working with the assistant chef's at four different stations.

Shiri Berger, in charge of station one, made truffles of cognac flavor with bittersweet chocolate covering.

Station two, where Susan Asfour and Marti Kennedy were in charge, made raspberry flavored with white chocolate covering; at station three, Almeda was in charge, making Frangelico liqueur flavored with roasted hazelnut covering, and Shah and Desai at station four made orange-flavored truffles with coconut covering. Chef Jacob was there for any supervision needed.

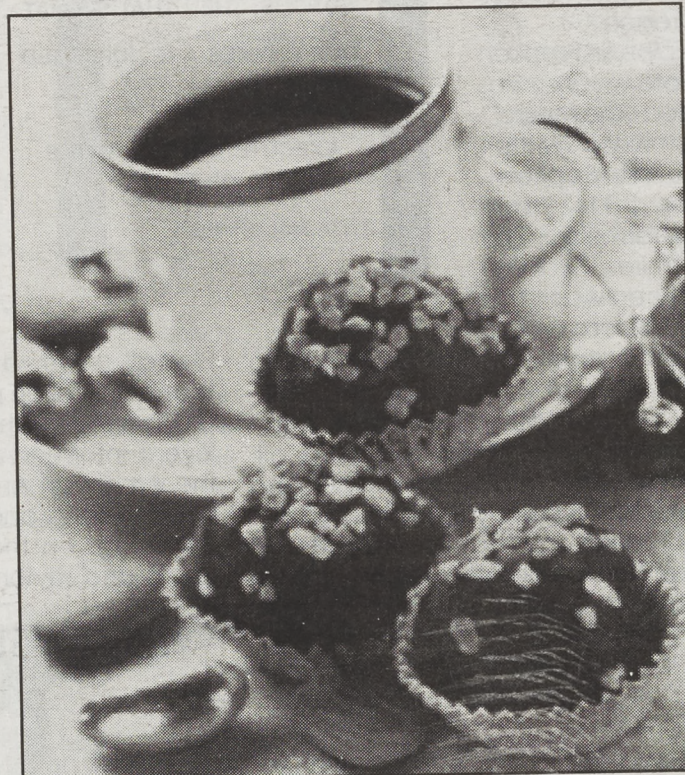
This was an entertaining event with groups working together and socializing as well as exploring their culinary expertise in truffle making.

Below is a sample recipe for one of the truffles:

CHOCOLATE TRUFFLES
Makes about 20 truffles about 3/4-inch in diameter.

Ingredients:
6 ounces semisweet chocolate, cut up

SEE "CHOCOLATE" ON P. 13



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us your names and a way to be
contacted.

Chocolate

Continued from p. 12

2 ounces (tablespoons) unsalted
butter

2 large egg yolks

Cognac or other liqueur or flavor-
ing (optional)

Non alcoholic flavoring sugges-
tions include 1/2 teaspoon pure
vanilla extract, 1/4 teaspoon orange
oil, 1/2 teaspoon almond extract

For coating:

Choose from cocoa powder,
about 2 ounces bittersweet choco-
late, finely chopped nuts, grated
coconut

Preparation:

1. Choose a double boiler, or a
small saucepan and a stainless steel
mixing bowl that will fit snugly into the
top of the pan. Put about 1/2-inch
of water into the bottom pan. Make
sure your bowl does NOT touch the
water when it is set atop the pan.

2. Completely blend your egg
yolks in a small bowl and set aside.

3. Cut butter into 8 small pieces.

4. Have a bowl ready that is large
enough to hold some ice cubes that
will surround your bowl of choco-
late.

5. Be sure to have 2 trays of ice
cubes on hand in your freezer.

Procedure:

1. Melt chocolate in double boiler
over shimmering water. (It is very
important that no water get into the

chocolate, or it will seize.) Carefully
remove the chocolate from the heat
and stir the butter in gradually, until
mixture is smooth.

2. Stir some of the chocolate into
the yolks, then stir the yolks into the
chocolate.

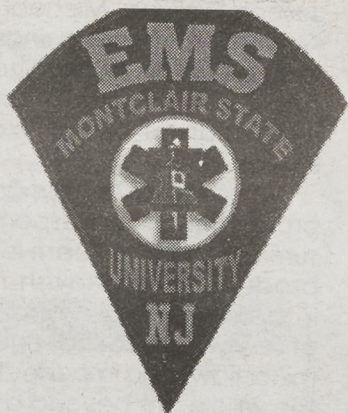
3. Replace the bowl over the hot
water over low heat and stir gently
for about 2 minutes. Off heat, stir in
liqueur or other flavoring.

4. Place bowl over an ice bath
and stir constantly until mixture cools
enough to hold a definite shape.
Using rounded teaspoonfuls for each
truffle, drop mounds on a piece of
waxed paper.

Let stand until firm enough to
roll between your palms (coated
with cocoa) into somewhat uneven
round shapes. Finely grate the choc-
olate and use that for a second
coating.

An interesting variation you may
wish to try, is to use a whole round nut
(such as a hazelnut or macadamia)
as the center and mold your truffles
around it. For hazelnut, flavor the
chocolate with Fr'Angelico liqueur.
Any flavoring addition you like may
be used, such as chopped nuts,
dried or candied fruits, etc.

While you make this, keep in mind:
"Nine out of ten people like choco-
late. The tenth person always lies..."
said John Q. Tullius.



ATTENTION EMT's:

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- Cover up to three daytime shifts per week (12 hours total).
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Applicants must meet the following criteria:

- Must be a full-time student (>12 credits) with at least a 2.0 GPA
- Must be a NJ EMT or NREMT, with CPR, HAZMAT Awareness and CEVO certifications
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Start Date: Applications are currently being accepted for the Fall 2003 Semester.

To Apply: Interested students should download an application from the MSU EMS web site:
www.montclair.edu/ems or contact Dr. Robb Rehberg at ext. 7838.

Application Deadline: Applications must be submitted by 12:00 noon on April 8, 2003.

These 'Shadows' Do Not Offend

By Kevin Schwoebel
Advertising Director

Midsummer Night's Dream

SUSAN KERNER
WILLIAM SHAKESPEARE



Without question, the hardest part of reviewing any production of Shakespeare's works is having to criticize the use of the Shakespearean language by the performers. And while there are many schools of thought with regards as to how the language should be presented, no one would argue that in a given production, the use of the language should be consistent throughout, with very few exceptions, of which *A Midsummer Night's Dream* would certainly top that short list.

The Dept. of Theatre and Dance Series current production of *Midsummer* is a prime, well-performed and exciting example of this very issue. And while much may be said as to the choices made by the performers, with regards to the delivery of the language, both good and bad, the separation of delivery between the humans and fairies (something often far too overlooked) was a delightful breath of fresh air, and very little else was distracting, again, with regards to the performers use of the language.

Another seemingly difficult task was to set the show in the three-fourths round, meaning the audience is seated on three sides, which presents certain problems, while providing so many possibilities. The obvious problem being that no matter where you sit, at some point, you will see only the back of the performance. However, this performance did not suffer from, what easily could have been, but was not, *Midsummer's* second biggest distraction, following language. In point of fact, the use of three-fourths opened director Susan Kerner up to wild and seemingly boundless use of the theatre space, with performances that moved well both on the floor, on the platforms and even into the air, completely encompassing and captivating the audience! Bravo!

As to the performers, whose language and Three-fourths round blocking must have seemed daunting tasks, all deserve applause. For the individuals, Dave Arsenault's Oberon is worth traveling to see. And for a part often considered a "lesser lead," as it were, and whose lines are often trimmed by the less ambitious, Arsenault clearly brings him forward, front and center, and rises to the duality of being both a fairy and a king, all while conquering the language with passion and humor. Bravo! Much, too, may be said of Malachy Orozco's Puck, whose "acrobatic antics," for lack of better words, are totally suited for the role, and thrilling. And while overall Orozco is embedded in the role, it seemed the great mischief-maker was a tad reserved, which is as

much as to say, his highs could have been higher. Having said that, the Puck here is no less entreating and wonderful to watch. While we are here, in the "fairy world," let's also mention, with a heart of grateful thanks, Colleen Finnegan, Erin Pride, Marissa Mitchell, Daisy Castellucci, and Aymara de Armas, who all portrayed Titania's fairy attendants, as well as their male counterparts. Too often these rolls are ignored and made less than what they ought to be. For this audience, they will be talked about and revered as a delight. Also worth note are Marly Bewighouse's Titania, which, while well performed, was short in spots and seemed all too controlled.

Next, the "World of the Court." Dana Giampiccolo's Hermia was well performed, if not sometimes a tad subdued. Daniel Petrone's Demetrius is right on key, but suffers from really only one great flaw, not in his performance, mind you, which I will mention later.

Liz Grey's Helena comes to life more in the second act, which, at times, is rivitngly funny, but starts off a bit stoic and timid with regards to the language. If there is a weak link in the armor of the "Court," it is, sadly, Michael Murphy's Lysander. Murphy has not achieved the mastery of separating performance from poetry. All too often, it felt as if the audience was being read to. Although there was a bright spot or two, Murphy was all together too fast and I did lose many words in his speed and annunciation. But, when called for, passion was not in short supply.

And, of course, the Rustics. A blue-collar group of men, out to entertain the court. For myself, the Rustics are not the overt comic relief they should be. They seem to almost want to shove comedy down ones throat, like it or not. Each member is almost shackled, for lack of a better word, with some tedious character element that is, at most times, confusing and unnecessary. From the top, Mark Schneider's Peter Quince, with an accent that completely distracts from his purpose and removes one from the scene, never takes a firm hand as leader of the pack, and just lets the chaotic antics of his performers go largely unabated.

Nick Paula's Francis Flute, and later, Thisby, are apt to the text. And while Paula's Flute is largely uninspiring, his Thisby does spark up, despite a forced groin shot.

Andre Stanford's Tom Snout is apt as well, but as "The Wall," Stanford loses me entirely when he begins to rap the lines to the beat of the music. It is unnecessary and completely distracting. David Murgittroyd's Robin Starveling is presented as a stoned hippie, which is a huge problem right there, as he meanders trippingly through his earlier scenes, and seems all too confused as Moonshine later on.

Robert Bradshaw's Snug the Joiner is the weakest of the group. More often than not, he doesn't realize what he is saying, and if he does, he certainly isn't aware of how funny it is. Paul C. Reisman's Nick Bottom has the opportunity to transcend the Rustics and enter the world of the fairies. But Reisman doesn't seem

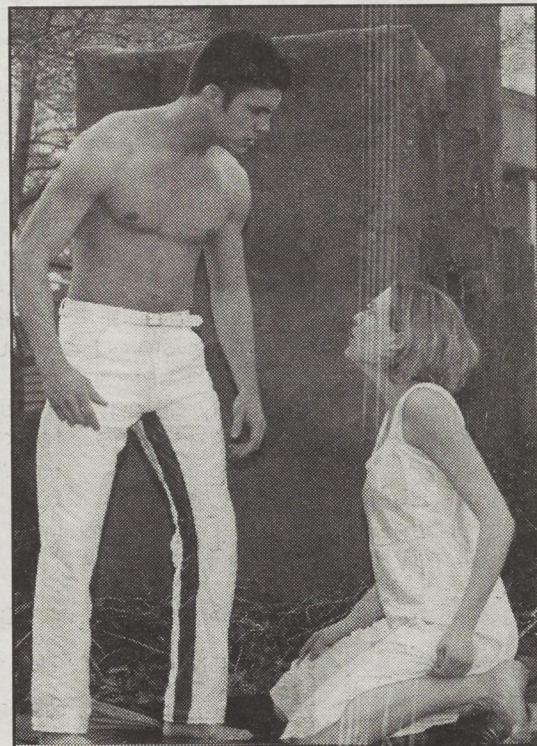
affected by this at all, as if it were just another day. And with only a bad gray wig with furry ears attached, more reminiscent of a rabbit than anything else, he does little to convince the audience that he is transformed into an ass. While his Pyramus is well played, it is a sad footnote to what was missed in the land of the Fairies.

Having said that, let me say, (these things not withstanding,) the Rustics are humorous, but were also the biggest purveyors of the production's number one problem: three or four completely out-of-place elements.

The designers, in short order, have done a fabulous job creating a set, a costume design and an overall tone that, happily, takes place in no particular where, and is set in no particular when. Until Demetrius started wearing shades. WHAM, right out of it. And then again WHAM, Snug has a box of Dunkin' Donuts Munchkins, which he carts around, in multiple scenes! It was glaringly apparent, disturbingly odd, and altogether removed the audience from the scene.

As well as Snug's large McDonald's beverage, which he sipped from a straw, Peter Quince's sunglasses, Starveling (with a "make love, not war" jacket on) lighting up a joint, and a box of Altoids passed from Quince to Bottom. These brought the audience out of the happy escapism they were enjoying, back to this world, from which then were more than ecstatic to be transported.

Special mention should be made to Lori Katerhenry for her excellent choreography and Naomi Lieler for her dramaturgy, which really brings this production to life. In addition, the design team of Randy Mogleston (lighting), J. Wiese (set), and Ingrid Proos (costume) work in this production transforms and transports the audience to a different place,



COURTESY OF MSU THEATRE DEPARTMENT

Dan Petrone and Liz Gray star as Demetrius and Helena in *A Midsummer Night's Dream*.

where we can believe anything, with special emphasis on the color selection for the lights, the impressive fountain, the lit ramps and platforms, and the costume design for each and every fairy.

A note on the music, which was composed and performed by Eric Diamond, Robert Durham, A.J. Faas, Joseph Galione, Micheal Koehl and Kate Patton. Nothing rings more true than live music during Shakespeare, and this is no exception, with the exception of being exceptional. Bravo!

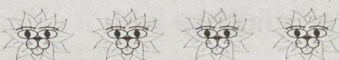
The Dept. of Theatre and Dance's production of Shakespeare's *A Midsummer Night's Dream* is a beautiful production with lavish movement in bold ways; a grand spectacle of design and sound, and despite its minor flaws and imperfections, it is, on the whole, far beyond a worthwhile experience. Live Shakespeare is always a rare and wondrous treat, and this *Dream* will cure you of nightmares for some time to come.

Linkin Park Hits the Sky With Meteora

By Lillian M. Aleman
News Editor

Meteora

LINKIN PARK
WARNER BROTHERS



Never judge an album by its debut single.

Though "Somewhere I Belong" is a catchy tune, Chester Bennington's screaming of "I want to heal, I want to feel, what I thought was never real," seems fake, as if he was forcing himself to reach the

same level his beautiful yet angrily received screams achieved in previous albums.

Listeners expected a bit more from the highly anticipated release of Linkin Park's *Meteora* and fortunately, the album gives the fans exactly what they wanted.

Hybrid Theory sold over 10 million copies and was the number one selling album in 2001 because of its new age mix of hip-hop, rock, and alternative metal. If critics didn't believe Linkin Park could do it again, they were surely wrong when they listened to *Meteora*.

The band, consisting of vocalists Bennington and Mike Shinoda, guitarist Brad Delson, turntablist Joseph

SEE "METEORA" ON P. 18

Cursive Shines Through a Rainy N.Y. Night

By Cristin Curry
Arts and Entertainment Editor

Cursive, No Knife, Minus...

BOWERY BALLROOM
NEW YORK, N.Y.



It was an indie kids dream come true. The air was cold and damp, the walk was long and wet, the earplugs grew larger the more you stared at them and the mesh baseball hats perfectly matched by grungy hooded sweatshirts swarmed the room.

Three of the most prominent underground rock groups today were playing New York City and one would have been a damn fool to miss it.

The alternative rock group Cursive was headlining a tour backed by No Knife and the slightly newer sound of Minus the Bear (which only formed in the year 2001).

The performance was held on Wednesday, March 26 at the Bowery Ballroom.

The room was slightly empty upon arrival to the gala. The idea began to set in that maybe no one was going to show because of the crummy weather.

But as the concert began and Minus the Bear took the stage the crowd started to pile in and little by little the



The five members of Cursive, presently on tour with No Knife and Minus the Bear.

The band later released their first full-length album *Highly Refined Pirates* in 2002. Their performance consisted of songs mixed off of both albums but a majority of the songs were from *Highly Refined Pirates*.

in keyboardist who spent most of her time barely tapping the tambourine, was basically unnecessary. Her back up vocals and scarcely detectable keyboard playing on a lack-luster piece off of the bands third album *Fire in the City of Automats* proved that her presence was more so gimmicky than quality.

Once Cursive, the main act, took to the stage the crowd was ready and waiting. Slowly inching closer and closer to the stage, the band filed in and immediately began. The instantaneous gulp of sound grabbed the audience's attention and never loosened its grip.

Aside from a slight misjudgment of the sound of the mix (guitars being a tad too soft) the band was tight and focused.

The distortion was on target, the song selections were perfect and the sensation of emotion was overwhelming.

Most of the songs that Cursive performed were off of their most polished and most popular album *Domestica*, that, combined with the recent sound of their latest album, *The Ugly Organ*, was what really got the crowd singing. The rest were a few hits off of their EP *Burst and Bloom* and one song off of their first album *Such Blinding Stars for Starving Eyes*.

SEE "CURSIVE" ON P. 16

66 THE DISTORTION WAS
ON TARGET, THE SONG
SELECTIONS WERE PERFECT AND THE SENSATION
OF EMOTION WAS OVER-
WHELMING. 99

room was jam-packed with bobbing black-rimmed glasses.

The newer Seattle based band, Minus the Bear, put their faces to their name first. The group, made up of members previously belonging to Botch, Kill Sadie and Sharks Keep Moving, first hit the scene in 2001 with their six song

EP, *This is What I Know About Being Gigantic*.

The recognizable sound of finger tapped guitar riffs and smooth masculine vocals are refreshing and different but slightly overplayed throughout the album, yet the group pulled it off exceptionally with their immense amount of energy, intense swinging of guitars and obvious excitement.

Next on deck were No Knife. A quartet formed out of San Diego with an emo/alternative sound. Though their performance towered the audience with stamina their set list was less than astounding.

Also, the addition of Candice, a fill

Most M.D.'s Don't Prescribe 'Ointment'

By Melinda Smith
Chief Copy Editor

Ointment #3

LINT



Some things change with age. When I first received the "Ointment" zine by Lint in 1999, I thought it was awesome, but after rereading it, I have a new perspective. It is still pretty good, but it has lost something.

A girl named Lint, who writes poetry, little stories, and reviews of other zines, among other things, wrote "Ointment." The zine is quarter sized and 16 pages front and back with the cover being a copy of the cover bound with safety pins. Oddly, the zine is only 35 cents, by far the cheapest zine I have ever come across, unless of course they're free.

One of Lint's favorite people is Francesca Lia Block, an author of young adult fairy tale novels. Although Block's novels are considered young adult, she has a sort of cult following of adults as well as kids. Her books include titles such as

Dangerous Angels, *Girl Goddess #9*, and *Violet and Clairewhat*. Block uses words like "slinkster cool" and "lanka" and writes about NYC and Shangri-LA A.K.A. Los Angeles. Lint likes Block's stories so much that it seems she tries to actually create one like it herself, she may go a bit too far when she pens, "A Story About Punk Rock and a Broken Heart." It's almost as if she took the character's right from the pages of Block's books. Which is exactly what she did, "Winnie met Griffin on the streets of New York," is the first line of Lint's short story. Winnie is a character in Block's short story "Winnie and Cubbie." It's nice to have a favorite author, most of us do, but it's not cool when you start naming your own characters after theirs and then publishing these stories in your zine for all the world to see.

That's bad taste. Something else that's bad in this zine is the poetry. Of course, I am not the master of all poetry, but this is kind of bad. With lines like, "They want me to smile so my mouth is stretched and painted like a clown/Stand straight and never yell/Never say words that can make a boy blush" from "The Barbie Doll They Want Me to Be." The words don't flow well at all; they're choppy and rough around the edges. I'd

SEE "OINTMENT" ON P. 17

90.3

WMSC

Top 10 of the Week

1. Spokken -
Lyrical High
2. The MovieLife -
Forty Hour Train Back to Penn
3. DK -
My Life
4. Dave Matthews Bands -
Busted Stuff
5. WC -
Ghetto Heisman
6. Mad Caddies -
Just One More
7. PGS -
Worth a Thousand Words
8. Kicked in the Head -
Salita
9. Archie Eversole -
Ride Wit Me, Dirty South Style
10. Ali -
Heavy Starch

Spokken's "Lyrical High" is a great cd. He has good beats and lyrics that flow. Each song sounds different and you don't hear that in alot of hip-hop artists today.



LEX
90.3 WMSC

Cursive

Continued from p. 15

Cursive also had a new addition to the band. A cellist named Gretta Cohn who is more commonly known for her work with the band Bright Eyes.

This time though, she wasn't used as a gimmick and her presence was more than necessary which made it difficult to imagine the group without her.

Cohn added an entirely different appeal to the group. She classed up an already clearly intelligent, talented and clever band.

Her firm, fast-paced solos on a

hollowed out cello were astonishing and her ability to not only blend flawlessly with the band but to carry them at times was more than one would have expected from this newcomer.

Lead singer, song-writer, guitarist and founder of Cursive, Tim Kasher, was impeccable.

He has a range of emotions that peers out from behind his raspy, careless, t-shirt and jeans façade and tears into your heart like a hot knife through butter. Kasher's one downfall was a slower, more drastically mellow version of "The Radiator

Hums," a song customarily known for its screeching aggression on *Domestica*, was dumbed down to at least half-tempo, with a whimpering chorus rather than a passionate howl.

But Kasher more than made up for this trifling disappointment when he ended the set with an insanely beautiful and over dramatic version of the momentous "Staying Alive," the last track off of *The Ugly Organ*.

The style in which Kasher pursues this song is suggestive of Godspeed, You Black Emperor and Mogwai. His

variations of the parts in which he normally screams his words offered a new and frenzied outlook upon the song.

The instrumental build up had the vigor and concentration of a bull and his sleek closing left listeners feeling unworthy of asking for anything more, but that doesn't mean they didn't get it. And what they got was a night incomparable to anything else, a night noisy enough to keep you from slipping out of reality, but a night better than one could ever dream it to be.

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This Week in Entertainment

TV

"American Idol" contestant, **Corey Clark**, was expelled from the hit reality series because he is facing trial on misdemeanor charges of battery against his sister as well as resisting arrest. His charges were not discovered in a background check before appearing on the show. Fox stated that no decision has been made pertaining to whether Clark will be replaced on "American Idol."

Movie

Emmy award winner, **Michael Jeter** died on Monday at age 50 in his Hollywood Hills home. Jeter, who was HIV positive, died of natural causes. Among his most popular roles were Mr. Noodle from "**Sesame Street**" and the mouse adoring prisoner in 1999's **The Green Mile**. In 1992, Jeter won an Emmy as the dorky assistant football coach in "Evening Shade."

Music

The Rolling Stones were forced to postpone two Hong Kong performances because of the lethal pneumonia outbreak that have killed 50 people and made 1,300 fatally ill. A Spokesperson said, "The concerts will re-schedule as soon as possible."

Compiled by Lisa Panzariello from cnn.com

Hardcore Show



NASTASSIA A. DAVIS/THE MONTCLARION

Bateman shows MSU its hardcore sound during a C1C concert that was held in the Student Center Ratt on March 27.

Ointment

Continued from p. 15

like to blame this on her age, she's young, and she's still finding her voice.

There are about four pages filled with zine reviews. These are useful, it's always good when zinesters add their own ideas of what they consider to be a good or bad zine. That way, the reader can pick a few and read them on their own.

And sometimes it's hard to get into the zine scene, because it's usually something you either know about or you don't. So, when zinesters decide to spread the word about other zines it makes it easier for those

just starting to read zines to keep their shelves stocked.

Lint does an interview with some random guy on a NYC subway. This is a little odd, but makes for an interesting read, because let's face it, how often do you read interviews with strangers from the subway? And though the interview doesn't seem to serve any sort of purpose besides being odd, it is worth reading just because.

Actually, "Ointment" itself is something worth reading just because. Why not? Do you really have anything better to do?

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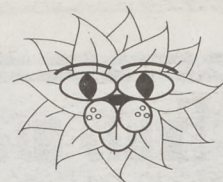
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Arts Calendar

Concert & Theater Calendar

Rusted Root
Irving Plaza
Godspeed
Warsaw

4/3

Carbon Leaf
Village Underground
Jump, Little Children
Village Underground

4/4

Behemoth
L'amours
Chicago
Ambassador Theater

4/5

Dog Fashion Disco
Don Hill's
Freeloader
Mercury Lounge

4/6

Electric Six
Bowery Ballroom
Shaking Tree
Bitter End

4/7

Pretty Suicide
RARE
The Sun
Bowery Ballroom

4/8

Eric Clapton
Beacon Theater
Sonny Fortune
Sweet Rhythm

4/9

Movie Releases



A Man Apart—dir: F. Gary Gray
Vin Diesel, Larenz Tate, Tim Olyphant
Hope Springs—dir: Mark Herman
Minnie Driver, Heather Graham, Oliver Platt

Album Releases



Rock—**Darkthrone**: *Hate Them*
Rock—**Fear Factory**: *Hatefiles*
Rock—**Godsmack**: *Faceless*
Rap—**The X-Ecutioners**: *Scatchology*
Jazz—**Natalie Cole**: *Anthology*

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.
Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening.
Send all information to the following e-mail address:

montarts@yahoo.com

Happy Birthday

How old are you now? How old are you now?

Thursday, April 3

Doris Day 1924
Wayne Newton 1942
Alec Baldwin 1958
Eddie Murphy 1961
Sebastian Bach 1968

Friday, April 4

Maya Angelou 1928
Robert Downey Jr. 1965
Heath Ledger 1979
Rocco Rubino 1981

Saturday, April 5

Spencer Tracy 1900
Bette Davis 1908
Gregory Peck 1916
Colin Powell 1937

Sunday, April 6

Butch Cassidy 1866
Candace Cameron 1976

Monday, April 7

Billie Holiday 1915
Francis Coppola 1939
Jackie Chan 1954
Russell C rowe 1964

Tuesday, April 8

Julian Lennon 1963
Patricia Arquette 1968

Wednesday, April 9

Hugh Hefner 1926
Cynthia Nixon 1966

Meteora

Continued from p. 14

Hahn, drummer Rob Bourdon, and bassist Phoenix most definitely felt the pressure of putting out another album to follow the highly acclaimed *Hybrid Theory*, but it doesn't seem as if they did with their meticulously crafted tracks.

"Some people might have expected us to write a weaker version of *Hybrid Theory*—water it down, stagnate," said Shinoda. Luckily for fans, Shinoda states, "But that's not what we're about." Once again bringing in rocking beats, Shinoda's versatile and mature hip-hop lyrics along side the much needed vocals and screaming antics of Bennington, Linkin Park has proved that they are here to stay.

Meteora, at a little over 36 minutes, contains 13 rounded tracks that encompass the maturity that the band has gained. Linkin Park is once again awing fans with their seemingly perfect chemistry.

A *Meteora* is actually a group of six monasteries perched atop rock pinnacles rising 1500 feet above the plains of central Greece. The album name was derived from a Greek word that translates as "hovering over the air." Bennington states that "We wanted to write songs that lived up to the energy that name exudes."

That they surely accomplished.

Perhaps the most interesting and successful attempt to exemplify their sound is a hip-hop motivated "Nobody's Listening" in which a Japanese flute loop was added giving the track a fresh feel.

Though at first the band believed that the mood created by the flute was far too different from any other song that was on the album, Shinoda and Bennington decided that the singing vocals would have to connect the song, and it worked.

Heavy guitars, live strings and piano for songs such as "Faint" and "Breaking the Habit" scream an energy that makes fans crave more.

The drums are extraordinary on tracks such as "Easier

to Run" where Bourdon found a way to make a complex drum pattern flow easily. Deep, intriguing and mature, the song goes into the depths of a mind confused and bewildered. Of course with any album, there is that one song that sounds ironically similar to one from its predecessor. *Meteora*'s last track, "Numb" seems to be an exact copy of the intro to *Hybrid Theory*'s last track "Pushing Me Away."

Both songs begin with Bennington singing softly while Shinoda speaks his voice of reason in the background for a couple of seconds.

Generic yes, but you can't knock an album for having one similar song.

Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email montarts@yahoo.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.

CAPTAIN RIBMAN in Tele-Visions

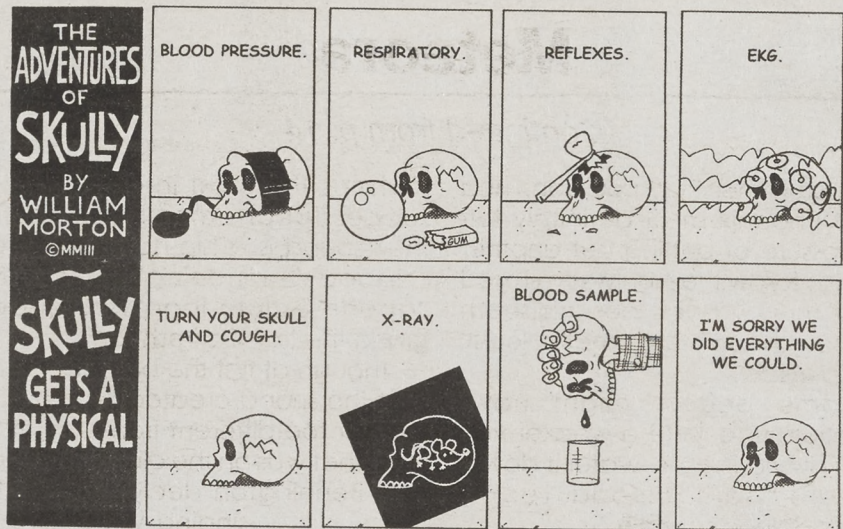
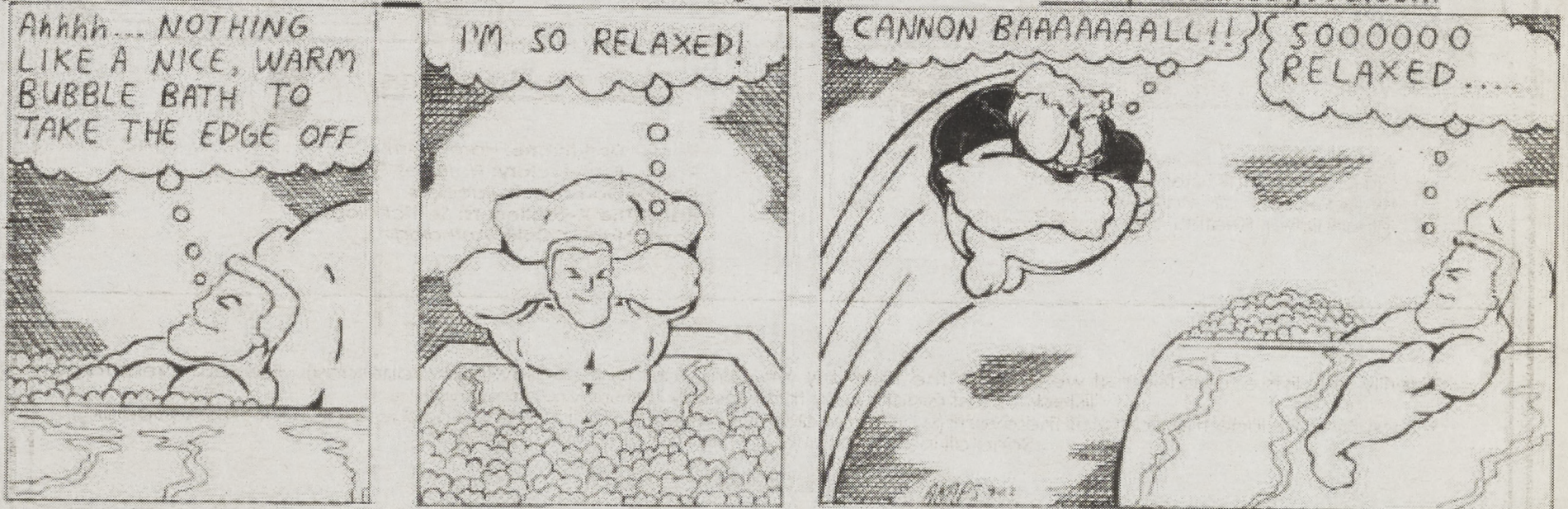
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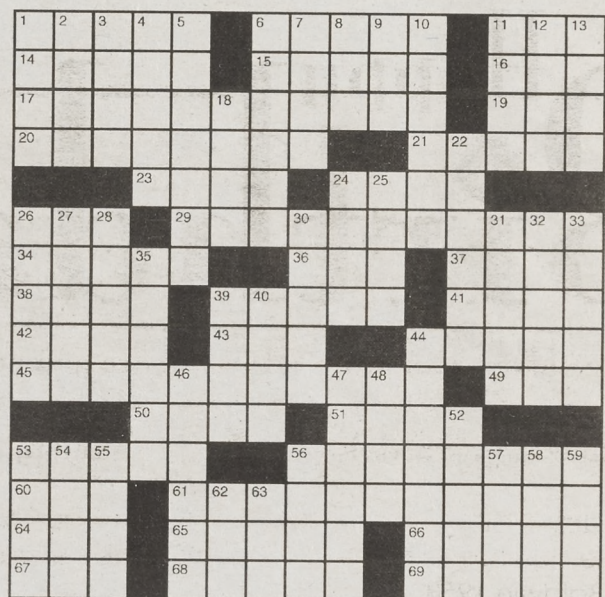
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Crossword

- ACROSS
- Dance under a pole
 - Preliminary work
 - "... Loves You"
 - Bailiwicks
 - Sri
 - Blue
 - After-dinner speaker
 - Pub choice
 - Completely
 - Cut off
 - Oscar-night wheels
 - H.S. course
 - Lawyer's org.
 - Self-satisfaction
 - Gate fastener
 - Ump's cohort
 - Roast beef order
 - Bronte
 - governess
 - Bonehead
 - Wildbeests
 - Spring shape
 - Call for help
 - Rib
 - Malaysia's capital
 - Ave. crossers
 - Designer Cassini
 - Asian sea
 - Floorboard support
 - Enrolled
 - Plus
 - New York
 - Curling surface
 - Travel course
 - Eyes flirtatiously
 - Poetic pasture
 - Fully full
 - Damp

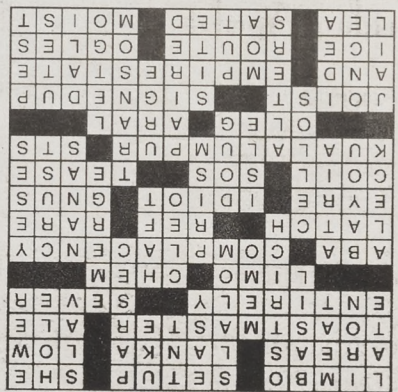
- DOWN
- Not on time
 - Pressing need?
 - Carnivore meal
 - Pesto herb
 - Bird that lays a 3-lb. egg
 - Downhill ski race
 - "Take It ..."
 - (Eagles hit)
 - Blasting stuff
 - Island guitar



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04/03/03

Solutions



"I'd like for everyone to continue thinking outside the box ... except you, Snowball."

main

EDITORIAL

Learning Lessons



Dirty politics is nothing new. Political advertising can be extremely nasty during nation-wide elections; even state and county races often get quite brutal.

Apparently, SGA elections here at MSU are no different.

Late last week, presidential candidate Jacob V. Hudnut's campaign was the victim of seeming sabotage by an unknown individual or individuals.

Several of his campaign boards were defaced and, in a particularly deplorable act, copies of a letter including defamatory comments about Hudnut were posted inside the Student Center. Hudnut described the letter as "garbage."

There is no evidence to suggest that any of Hudnut's competitors are responsible for these dirty tricks, but University Police is investigating.

Regardless of who was involved, the culprits have shamed the University with their childish and destructive behavior. Whether they were unhappy with Hudnut as a candidate – in which case, they should have challenged him on the issues instead of resorting to name-calling and vandalism – or whether they were simply fooling around, their behavior is inexcusable. It does nothing but give our campus and our student community a bad name.

SGA President Chris Fitzpatrick has called these acts "terrible," and we agree.

On the other hand, if any of the candidates for SGA President plan

on entering politics upon graduation, they will face tricks far more under-handed and devious. As much as we abhor the vandalism and defamation of character Hudnut experienced this week, at least he will not be surprised by the vicious mudslinging of real-world politics.

In other SGA news, Montclair Fest, which in previous years had been free of charge to MSU students, will now cost \$8 for MSU students and \$10 for non-students.

The reason for the change is a lowering of Montclair Fest's SGA-appropriated budget and the fact that the 2001 event did not bring in any money to student funds.

While it's frustrating to have to pay for something that was free previously, given the current situation of our budget, it's understandable to have to pay a small fee for an all-day music festival on our campus.

Still, it's an unpleasant reminder of how things will be on campus from now on: tighter budgets and less funds for events. While it would be easy to once again carp about McGreevey's plan for our budget, or to gripe about how the SGA allocates money to events, it would not do very much good.

Perhaps, just like Hudnut's experience with dirty politics, this will help prepare us for the future, when we will have \$7 million less a year to play with.

**66 REGARDLESS OF WHO
WAS INVOLVED, THE CUL-
PRITS HAVE SHAMED THE
UNIVERSITY WITH THEIR
CHILDISH AND DESTRUCTIVE
BEHAVIOR. 99**

The Voice of Montclair State University

Do you have any interest in the SGA Elections?

"I don't care cause I really don't know the candidates."

*Laurel Ubinski, second year,
sociology*

"It was a tough decision with all the candidates for president. I think whoever wins deserves it."

Matt Isler, junior, business

"I pretty much don't understand their position on the issues. Students are not as informed as we think they are."

*Mun Ling Yeow, sophomore,
Chemistry*

Question of the Week

**How did you
lose your
high school
sweetheart?**

Call 973-655-5241 or email
MontOpinion@yahoo.com
to respond.

Viewpoint

An Immodest Proposal

Bush Is Playing Into bin Laden's Hands by Starting a Holy War

All bow your heads and pray to the gods of war. The missiles are flying. Iraq has been invaded. Glory! Hallelujah!

We might as well give Osama bin Laden a ceremony televised by ultra-conservative propagandists Fox News and Al Jazeera. Let's give bin Laden a medal for earning an important victory in the war against the West. Let's congratulate him for having both the savvy and the Allah-given insight to use members of a horribly repressed and routinely lied to working class to do his dirty work. Let's give the Saudi Swindler credit where credit is due: for devising a plot that would take advantage of a miserably, blind born-again Christian-American

President and using the great horror of September 11 to induce said President to attack a secular Middle Eastern country with no proven connections to terrorism. Let us rejoice

that the angel Gabriel appeared in a dream to bin Laden, giving him the most divine of visions: the destruction of the Twin Towers and the Pentagon. Let us cry out with joy that a war between Islam and the West has begun.

Let's congratulate bin Laden for getting exactly what he wanted. Let's give George Bush credit for giving it to him.

Let us pray before the glory and the honor that is fundamentalist Islam and Christianity. Let's bask in the sheer marvel of what can happen when an abusive oil-

addicted culture and a philosophically and economically backwards fanatical one meet head on.

It's time for the ninth crusade boys and girls. Let us pray before our war gods, my doomed and powerless friends. Let us give thanks to George W. Bush and Osama bin Laden.

While the rest of we impious peons are scared and nervous at the threat of further violence and war, these two brave heroes of unyielding religious fervor are making the life or death decisions on countless lives.

I say we unknowing and unholy infidels should kneel before these two fanatic rhetoric-happy demagogues. Certainly, morons like you and I who have to work for a living know not the word of the almighty. Certainly millions of lives wasted since time immemorial at the expense of self-righteous Koran/Bible-thumpers is perfectly justified.

When we see those fighter planes, and those missiles, and those tanks, and those dead and dying in the streets for reasons the powerful dictate to us, we should give thanks, for we are ignorant and stupid people, we unworthy masses, and we know not how to think for ourselves.

We should pay heed when, for example, George Bush explains to us, "True faith is never isolated from the rest of life," and that religion and politics should indeed be one in the same, never mind the blasphemous Constitution written by those heretics so long ago in Philadelphia.

We should pay heed also, when bin Laden calls out to pious Muslims

everywhere to engage in Holy War against the Western devil and its punishment to Muslims everywhere that it calls democracy. Fight this jihad, even though the Prophet Mohammad was really talking about a personal struggle and wasn't talking about actual war. I'm sure

he would have opened up the interpretation of jihad, had he listened to bin Laden's wondrous definition of it.

Let us bow our heads. Let us listen to fantastic and hateful diatribes. Let us not look towards the facts, but towards whatsoever those

greater and more powerful than us have to tell us. Let us turn our palms and faces to the sky, and with corrupted tongues let us cry out "Praise be to God/Allah!" Let us make horrible and unspeakable sacrifices in our god's names, and let us dig our murderous hands into the wounds where we hack into one another until we are covered in red!

Let us close our eyes and our minds and declare ourselves the walking dead!

For the ninth crusade has begun! There can no longer be a striving for peace, for this is a time when chaos and bloodshed must win the day. There can be no questioning, no dissention. There can only be prayer to the great gods of war!

Jerome D'Angelo, a political science major, is in his fourth year as a columnist for The Montclarion.



Jerome D'ANGELO

Columnist

Don't Stop the Music

Congress Out to Restrict Fun

Congressman Howard Cobble from North Carolina wants to make the plot of 80's dance flick "Footloose" a reality. Congress has recently proposed a bill to close venues and jail their owners if a person using drugs is found on the venue's premises.

The Rave Act of 2003 is a new draft of the 2002 Rave Act with the same stipulations. After many petitions by the Drug Policy Alliance (DPA), the 2002 version of this bill didn't achieve law status.

You've probably never heard of Congressmen Cobble and Lamar Smith from Texas.

Both Republicans brought up the anti-rave bill this year.

Cobble, to give you a peek at his personality, has been quoted on the record as supporting the Japanese internment camps during WWII.

Another bill, named The Clean Up Act and proposed by Congressman Doug Ose of California, was written with the same goal in mind.

The bill reads, "to promote 'any rave, dance, music or other entertainment event' that might attract some attendees that would use drugs" is an act punishable by up to nine years in prison.

What justification do these men have to shut down our clubs and concert venues? They should go sit in a corner, take a breather, and relax. Besides, as chairman of the Judiciary Subcommittee on Crime, Terrorism and Homeland Security, shouldn't Cobble be focusing on preventing another September 11, rather than preventing people from having a good time?

What would you say if your favorite club or concert hall was shut down just because someone decided to hold some drugs on their person? One idiot who makes a decision would ruin it for promoters, owners and, more importantly,

the patrons. Congress is attempting to use uncontrolled substances as an excuse to place wooden planks on the windows of our fun.

In the case of a hip hop audience, many club owners already place restrictions on rap promoters due to "gang activity." Notions of the hip hop youth initiating violence at concerts is already one strike against them and with the Rave Act, this

makes two. In general where will people have a location of comfort? A youth that is bombarded with images of war on their television screens needs somewhere to smile, somewhere to party, somewhere to have a good time.

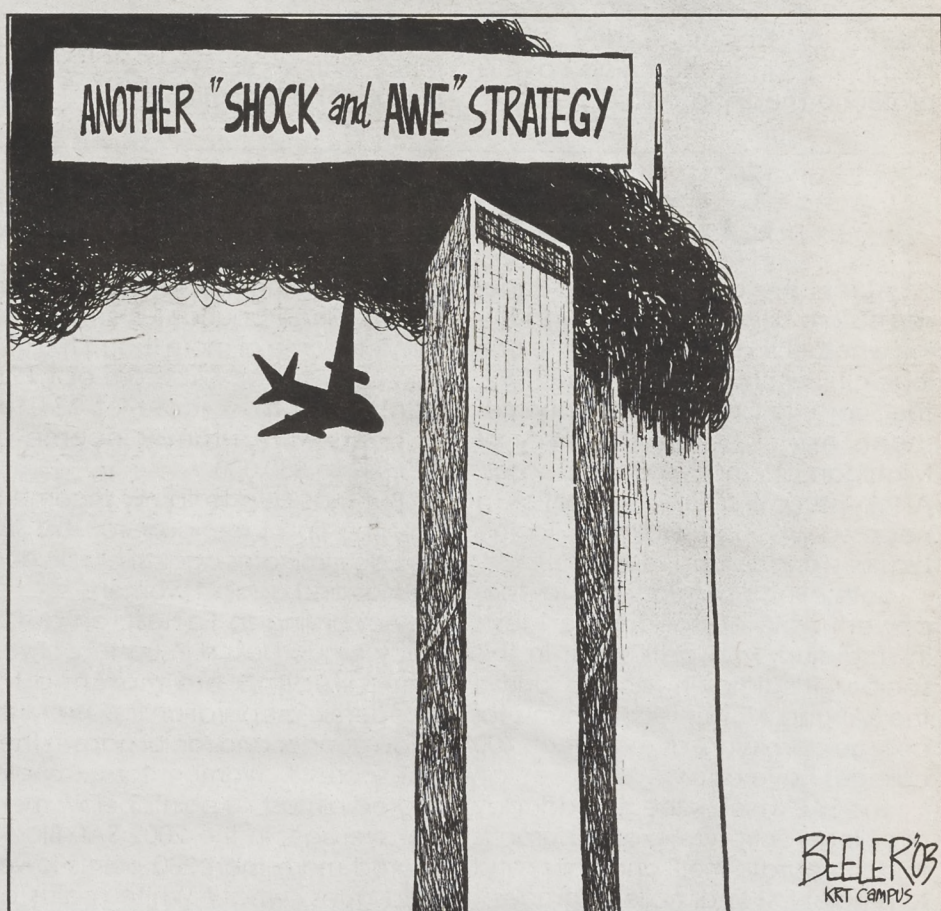
All clubs, arenas, stadiums, concert halls and anywhere else that supplies a cabaret license would be affected by these bills. DPA director Bill Piper says, "dancing, singing, and playing music may soon become the next casualty in the War on Drugs." After they take the basic aspects of our entertainment, what do we have? They might as well tell us that they are taking away our Constitutional rights - one freedom at a time. But maybe it seems we never had our freedom to begin with.

Jason Hortillas, an English major, is in his first year as Assistant Opinion Editor for The Montclarion.



Jason HORTILLAS

Assistant Opinion Editor



COURTESY OF KRT CAMPUS

The Montclarion Mailbag Policy

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Burning the Flag, Burning Freedom

The right of citizens to peacefully organize and express their opinions is guaranteed under the First Amendment to the U.S. Constitution. Regardless of whether or not we agree with the position taken by any particular group of people, they, as citizens of the United States, may exercise this right at any time, as long as what they are expressing does not present a clear and present danger to the United States. Thomas Jefferson said it best: "If there be any among us who would alter this Union or otherwise change its Republican Form, let them stand as monuments to the precept that error of opinion may be tolerated where reason is left free to combat it."

But when I turned the TV on yesterday and saw my fellow Americans protesting the war with Iraq and the Bush Administration by burning the American Flag, my heart was filled with a sense of emotion I have difficulty putting into words. Time stood still as I watched it. How is it that Americans can do such a thing? I do not begrudge their right to do it; it is, after all, a guaranteed right, paid for by thousands who fought and died on different beachheads, in jungles and in deserts to give them this right.

But perhaps those who burn the flag do not understand what that flag represents, what it means. So, let's consider this. Look at the shapes: 50 stars and 13 bars. The 50 stars each represent a state in the Union, home to our citizens. The 13 bars represent the original colonies, those that formed a "more perfect union" and created the "land of the free and home of the brave", as we now know it.

Now look at the colors, I assure you that the colors were not picked because they looked cool, or were pretty, or because they don't "clash." Each of the colors have a profound meaning and a purpose.

The colors of the vertical stripes are white and red. White signifies purity and innocence, red, bravery & valor. Blue signifies vigilance, perseverance and justice.

These are all qualities presumed to be reflective of those of the people who created this Union and all those who defend it. They are qualities to be respected, treasured and honored. Why would you want to burn them?

There must be another explanation. Perhaps those burning the flag burn it to protest something. But the problem is, by doing so, they protest something it does not stand for. The American

Flag does not stand for the war against the Iraqi government, it does not stand for President Bush, or Vice President Cheney, or Secretary of State Colin Powell. The American Flag does not stand for Republicans, Democrats, Socialists or even the Green Party. It stands for you and I, the people of a nation whose ancestors sought freedom and prized it more than they prized their own lives.

It stands for the people who willingly put their lives, families and honor in jeopardy for the pursuit of this freedom, this concept known as liberty. It stands for the people who fought to free a race. It stands for the people who fought to liberate other nations and stop the spread of tyranny.

It stands for the people who, when the very challenge to humanity threatened to engulf the globe, rallied to defend and protect the world from such threats.

It stands for a people who, when the humanitarian need arises, rally to help those less fortunate. The Stars and Stripes stand for all of you. Why would you ever want to burn that?

Michael A. Valenzano, a history major, is in his first year as a columnist for The Montclarion.



Michael A. VALENZANO
Columnist

Montclarion Mailbag

Cole's Anti-Student Why Is Cole Silent About the War and Budget Cuts?

The editorial staff at *The Montclarion* has not hesitated to criticize Rise Up & Resist for speaking against MSU President Susan Cole. Much like George Bush, just because Susan Cole holds the title "president" does not mean that she is always acting in our best interests. In fact, there is an enormous amount of evidence to prove otherwise.

The Red Hawk Eyesore, excuse me, Parking Garage, as well as the Red Hawk Diner, which I hear has been packed since the day it opened, are only two manifestations of Cole's agenda to privatize services on our campus and misuse our tuition dollars.

Who pays the millions of dollars to build these ridiculous things and finance contracts with private sector firms on campus? We do.

Who profits from the parking garage, the diner, parking tickets, cafeteria sales and book sales? Corporations like Standard Parking, Sodexo, eFollett, and Starbucks.

Fortunately for Cole, privatization and costly expansions make it look as though MSU is a healthy and growing campus.

During the first 24 hours of Bush's "Shock and Awe" campaign 1,500 Tomahawk missiles were fired on Baghdad, each of them costing a million dollars. Bush has showed his support for our troops by cutting \$275 million from the Department of Veteran's Affairs and is now asking Congress for a blank check to wage war. To deny the connection between the recent budget cuts and the federal government's military-before-education budget priorities would be both naive and delusional.

Because of all this, and the economic recession that started long before September 11, the states are facing deficits. State legislators, governors and their cabinet

members should not respond to the deficits by cutting education funding.

You can't be neutral on a moving train. Unfortunately, this train happens to be a war machine that is stealing our tuition money to finance the murder of innocent Iraqis and endangering of our men and women in uniform.

All the demonstrators are doing is asking Susan Cole, a member of McGreevey's education cabinet, where she stands. Will she stand idly by and support budget policies that reflect a gluttonous addiction to arms building, or will she stand with the students and workers of MSU in speaking out against this injustice?

With regard to students' opposition to war there are some facts that pro-war students fail to recognize. Like this one: There is absolutely no evidence linking the Iraqi government with Al Qaeda terrorists.

Here's another: None of the anti-war protesters on campus have defended Saddam, but have instead stated that war is not the appropriate way to deal with the problem - and, yes, Saddam is a problem. Additionally, none of us have spoken against our troops and to state that protesting is un-American would be denying the fact that America was founded on protests, even violent protests.

Some students - the ones that believe that no innocent people are being killed in Iraq and that George Bush is the savior of the free world - need to quit complaining that students are taking an active role in politics by attending demonstrations and talking about the war. Get over it, because we're not going anywhere.

Mike McLean
political science

Standardized Tests Serve No Purpose

Across the country, high-school seniors are biting their nails, wondering whether they will get into the college of their choice. Coincidentally, the Supreme Court heard oral arguments April 1 on the University of Michigan affirmative-action cases. A top issue: Is affirmative action a necessary counterbalance to the bias of standardized tests?

Both events spotlight the far-too-powerful role of standardized tests in deciding who gets what in this society. It's time, in fact, to dump the SAT and ACT as requirements for college admission, as more than 400 colleges have done.

The SAT, which is the granddaddy of college-entrance exams, purports to demonstrate merit and ability and to predict first-year college grades.

Nonsense. How well you do on the SAT has far more to do with your family's income -- so much so that the higher the family income, the higher the average test scores. In

2002, for example, official figures show college-bound students with a family income of more than \$100,000 had an average SAT score of 1,123, compared to a score of 931 for students with a family income of \$20,000 to \$30,000.

But bias due to family income is only the tip of the iceberg. The SAT also discriminates against blacks and Latinos and against women.

According to FairTest, an advocacy group based in Boston, "Even when students are matched for academic preparation, there are still large gender and racial gaps in their SAT scores." Women, for example, scored almost 40 points below men, on average, in the 2002 SAT. Blacks scored more than 200 points lower. And guess what? White males on average do the best.

Yet can anyone in this day and age seriously argue that white guys inherently are smarter and have more ability than anyone else on

the planet?

Some might argue that white males do better on the SAT because they have taken harder courses or attended better schools. But the SAT makers say the test is designed to measure "ability" and not the quality of one's high-school education.

And then there is the question of coaching. Expensive test prep courses costing \$899 can buy you 24 hours of tutoring for the SAT, raising test scores by 100 points or more.

The SAT is validated (in other words, its only reliable use) for predicting first-year college grades. But it fails even in that area. High-school grade-point averages, or class rank, have been shown to be the best predictors of first-year grades, despite differences in high-school courses.

One of the problems with the SAT is that it rewards people who can guess quickly and with a high degree of accuracy. Research has shown that more than 40 percent of read-

ing comprehension items on the SAT can be answered correctly without reading the passage.

Indeed, the SAT works against people who take time to develop thoughtful answers or who look for shades of meaning. And it particularly works against those who do not speak English as their first language.

Dumping the SAT and ACT as a requirement for college admission is not yet widespread but it is growing. In the meantime, take heart, all of you who get mediocre grades on standardized tests; it doesn't mean you're a failure.

The Rev. Martin Luther King Jr., arguably the most eloquent and effective civil-rights leader of the 20th century, took the Graduate Record Exam and scored in the bottom percentile.

Barbara Miner, Courtesy of KRT Campus

Montclarion Mailbag

MSU Students' Thoughts on the War

Look to the Scriptures

I really enjoyed Morium Akthar's column, "The Muslim Stereotype." Although I'm not a middle-east person, I cannot shy away from the kind of irritating attitude and impression some shallow minded Americans have about Arabs and Muslims.

Compassion, altruism and morals are slowly eroding. Mixing religion with unjust actions and worship of the 'self' has become a major driving force in our present day information age. Many are investing a great deal of

their time, energies and abilities in gaining self-pleasure, material gain, wealth, pomp, fame and power for themselves. More cars, more houses, more luxuries, and loads of money seem to be the motto of the day.

This has led to a "me-society" and to a people who can be classified in "mad", "bad" and "sad" categories. Many love their money, belongings, and even their dogs, cats and teddy bears more than they love and respect their fellow human beings.

Those who read Akthar's article will agree with me that the earlier Americans (especially those in power) realize the terrible mistakes they are making, the better for this nation.

However, I would like to make some quick notes to compliment a search for truth targeted at the so-called leaders who call themselves good Christians or Muslims and are acting against absolute faith in God.

Mere thoughts and human opinion is very subjective, but the only certain information which should guide our mind and acts should be the words of God in the Bible, the Quran and other divine scriptures.

Why do Americans (especially hypocritical Christians and Jews) hate Muslims? Do they hate us because we believe in God and not only our scripture, but theirs also? Perhaps they hate us because we obey and they are in rebellion against God.

There are worse things that they did more than what we are seeing now. Shall I refer you to some of them? Take a look at the following verses in the Bible: Duet. 11:28, 28:15-68 and numerous passages like Hosea 8:14 and 9:1. Who provoked God's wrath? See pages like Duet. 1:34, Mathew 3:7. Who forsook God, and worshipped evil? See Jeremiah 16:11-13. That is your record. Is that why you hate us?

Why not listen to the peace and brotherhood talks preached by Pope John Paul II from the

Vatican. Why not stop all your materialistic, baseless and selfish exploitation in the name of "War against Terrorism" or the ongoing "Operation Iraqi Freedom" when countries like Palestine urgently need justice and freedom?

To those who sincerely believe in Christ and yet still make speeches to justify an unjust invasion in the name of 'Freedom' and swear falsely in God's name, please research and guide your mind by acting based on what the Bible says about crimes that peoples heart commit, hatred, freedom and peacefulness in Mathew 15:17-20, Mathew 5:43-48, John 8: 31-36 and John 14:27, Roman 12:18 respectively.

To the Muslims who commit suicide unjustly,

remember what God says in Quran Chapter 4: 29-30 "Do not kill yourselves, for Allah (God) is compassionate towards you. Whoever does so, in transgression and wrongfully, we shall roast in fire, and that is an easy matter for Allah".

And to those who don't believe in God or ultimately ignore their religious values from politics and social lives, there will surely come a day (soon or later) when the truth that you deny or fail to act on will work against you.

May God in His infinite help bring all hypocritical 'leaders' and their sycophants in America, Iraq, Israel, Saudi Arabia, Pakistan, Egypt, Kuwait, etc. to His divine justice as soon as possible. Amen!

Hakeem Sanni
computer science

Telling the Children

It is 6 a.m., and I sit at this screen, typing away from this war. I select the word away, because I feel that this is where the current reality of Iraq has led us — meaning, we, the supposed leaders of the species, have lost a ground wire somewhere. Slow down, slow down.

Don't smile and nod your head, thinking that you have found a fellow protester, because I am not choosing a side here. I do not speak for Bush or against him. I do not speak for the thousands of men and woman that

are camped out in Times Square, supporting a valid cause.

I speak, if at all possible, from the center of the divide, balancing myself with the copper bar of war upon an electric fence.

And let me tell you, the rubber soles of my shoes are not well insulated.

Okay, no more weak analogies, but let me explain, and stop shaking your head. I am going somewhere with all of this. As an education major, I will soon be hitting the classrooms, and I can tell you that I'm ecstatic with the idea. Yet, recently, because of this war, I have been forced to consider an uncomfortable reality. I am going to have to react to the many complex questions regarding this conflict.

I can see it now. I will be sitting at my desk, correcting papers, when Johnny and Suzy start a conversation in class. Johnny will tell Suzy, and the rest of the class, that he believes (because of his daddy) that war is a necessary thing because the towers fell.

Then, before Johnny can finish, Suzy will stand up. She will have a peace sign on her sweatshirt, and the crooked eyebrow of anger. She will inform Johnny that her mother and she are protesters, and that he doesn't know what he is talking about.

What am I to do as an educator? How am I to make these volatile arguments productive for my classroom?

I cannot change the thoughts of Johnnie's father nor Suzie's mother, but I can help these kids to develop ideas of their own. I can help them to openly explore different possibilities. I can help them understand that there will always be a large gray area within the world of debate.

Critical thinking, true critical thinking, that is, requires us to listen. Change can only arrive from people placing down stubborn biases.

We must force ourselves to earnestly accept the reality that different people hold different beliefs. I will fall from print here, knowing that I have accomplished little. But I must request that we stop from time to time, if only to consider the emotions of others.

If protesters want to protest, state their beliefs, and get arrested to make a valid point, then let them protest!

If a mother, sister, brother, father, or friend are supporting the efforts of this war because someone they know and love is fighting for his or her life over there, then let them speak of their hopes and fears!

As students of a college that preaches true diversity, we must understand that there are no right and wrong answers here.

We have become a nation separated by our beliefs. We have hit a chunk of lead that, because of passion, can be condensed no further by arguments. Accepting this reality - if we ever can - let us all attempt, to the best of our abilities, to better respect the views of others.

Robert H. Pierson
English/education

All Hail King George

Well now that "King" George got his way and we're at war, I could talk about how the Bush administration ignored international opinion and the hundreds of thousands of world wide protesters.

I could talk about how a Yale education was wasted on this man.

I could talk about how, out of all his kids, Bush, Sr. picked the dullest one to be president (he could have picked Jeb, at least he was smart enough to fix the elections in Florida - twice!).

No, I'm not going to talk about all that. Instead, let's talk about the effects of war here at home, and how it will effect us.

First of all, let me inform you that this war is costing us, daily, billions of dollars. We're already in recession and many economists, including the president of the Federal Reserve, agree that Bush's economic plan will make it worse.

Many people (i.e., Republicans) claim the bad economic situation was inherited by Bush due to mismanagement by the Clinton administration.

Bill Clinton may have been a lying and cheating husband, but the only thing he left Bush was an economic surplus of a few billion dollars. As a business major I feel confident when I say that was NOT mismanagement, at least not by Clinton.

The money to fund Bush's war is not only coming out of our taxes but also from the Social Security Fund. What does this mean? Well, when our parents retire, and go to the mailbox to look for that monthly check to help them out financially, it won't be there.

The Social Security Fund is already running low and if our parents won't be getting any, guess what? Neither will we. But you can bet that deduction from our salaries will still be there.

Now some of you may say its illegal for the government to tap into that fund, and you're absolutely right, the almighty Bush can't tap into that fund unless there's a national emergency or war.

But, wait — we are at war! Bush didn't have to wait this long to tap into this fund; he's been sticking his hands into it since September 11 (national emergency).

Is war really worth it? There is no concrete evidence that Hussein has weapons of mass destruction. After all, he was complying with UN weapons inspectors. Sources indicate that Iran and North Korea are closer to building a nuclear weapon than Iraq is, but, as Bush once said in a famous blunder, "Fool me once, shame on.... shame on you...the fooled, me...can't get fooled again". Right, Mr. President.

Erich Cruz
international business

66 AS STUDENTS OF A COLLEGE THAT PREACHES TRUE DIVERSITY, WE MUST UNDERSTAND THAT THERE ARE NO RIGHT AND WRONG ANSWERS HERE. 99

or go to www.campwaynegirls.com.

Montclair State University

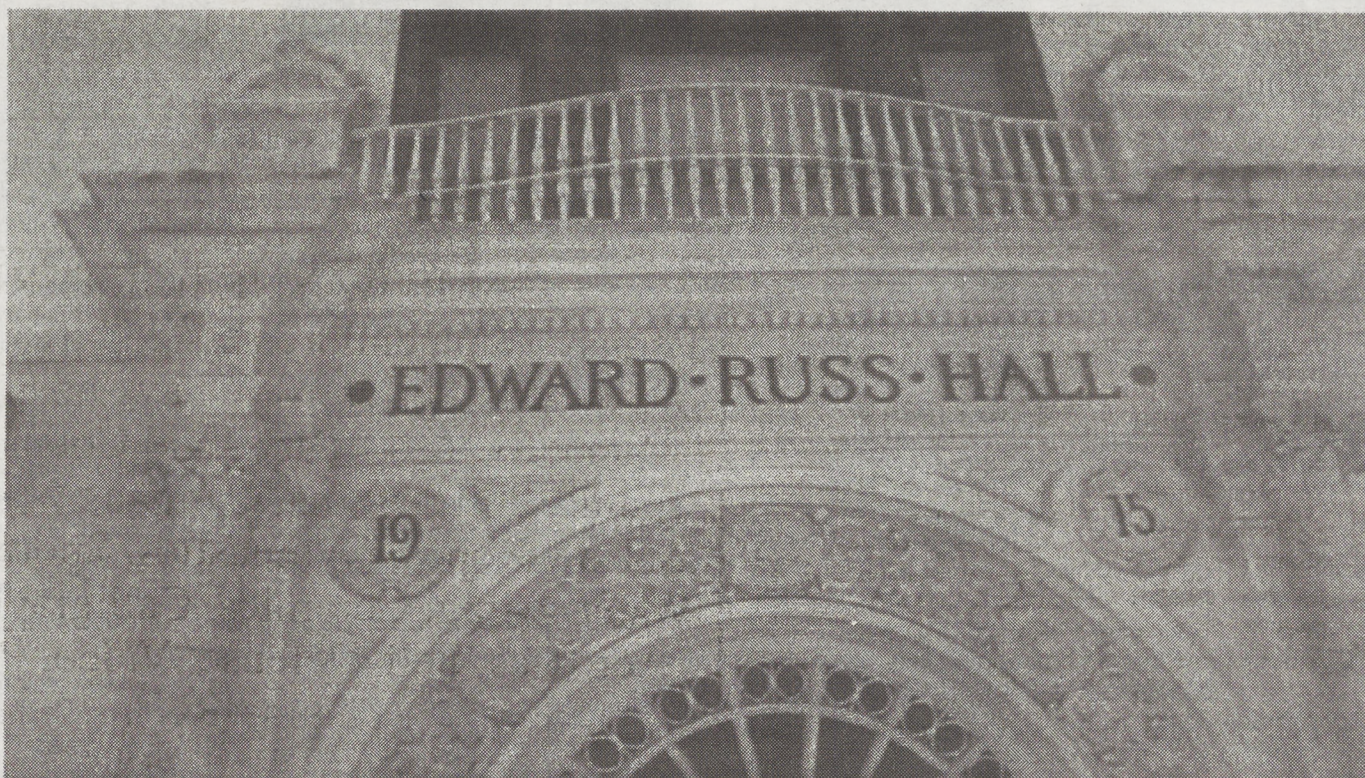
NEED A PLACE TO LIVE THIS SUMMER?

If you are interested in Summer Housing:

- Applications are now available in all Residence Directors' Offices or the Residence Life Office in Bohn Hall 4th Floor.
- Space available in Russ Hall and Clove Road Apts.
- Check-in as early as May 19, 2003 and Check-Out as late as August 28, 2003.
- To be eligible for Summer Housing, you must be a MSU student enrolled in summer classes or enrolled for Housing in the Fall Semester.



APPLICATIONS DUE FRI., APRIL 11 !!!!



MSU Men's Lacrosse Falls to Stevens, 15-9

By Anne Clifford
Sports Editor

MSU	9
Stevens	15

The MSU men's lacrosse team dropped a 15-9 decision to the visiting Stevens Institute of Technology at Sprague Field.

The loss leaves MSU at 4-3 overall this season, and 2-1 in the Knickerbocker Lacrosse Conference, while the visiting Ducks, two-time KLC Champions, are now 4-4 overall with a 2-0 KLC mark.

The loss snapped a three-game MSU winning streak that dated back to March 15.

Stevens also topped MSU, 8-2, last season in Hoboken en route to winning the conference title with a 7-0 record.

Stevens led by a 10-4 margin at halftime, after scoring four of the game's first six goals.

Each school then scored five times apiece in the final 30 minutes of play.

The Ducks also outshot the Red

Hawks by a 37-11 margin in the first two quarters, and 61-35 overall for the game.

Freshman attacker Rich Benson paced the Ducks with three goals and two assists, while classmate Stephen Pacone scored three goals.

Juniors Matt Kuppe and Erik Reckdenwald each recorded a team-high three assists with a goal apiece, while junior goal-keeper Matt Cannon finished with 12 saves.

Stevens also converted one of nine-man advantage opportunities, and won 18-of-25 face-offs overall.

Freshman attacker John Della Pesca led the Red Hawks offensively with three goals and an assist, while sophomore Kevin Gondres tallied two goals and two assists, and senior midfielder Anthony Mosca scored twice.

MSU senior goalkeeper Vinny DeGennaro stopped 23 Stevens shots in all, and is now MSU's all-time saves leader with 563 stops in his four-year career, breaking the nine-year-old mark of 552 set by Ken Kane.

DeGennaro has 98 saves in seven games so far this season.

The Red Hawks were just 2-for-14 in extra-man situations, while edging Stevens in total ground balls, 24-20.

Lacrosse

Continued from p. 28

MSU Loses in Overtime to Eastern

Junior midfielder Clare Ruegsegger scored her eighth goal of the game with 24 seconds remaining in sudden-death overtime to lift Eastern (PA) University to a 15-14 triumph over MSU in NCAA Division III women's lacrosse action at Sprague Field.

The loss leaves MSU at 3-4 overall, with two straight losses, while the visiting Eagles improve to 5-2.

Senior attacker Gangemi scored nine of MSU's 14 goals, while junior Homiek led the Red Hawks with seven assists while adding a goal of her own.

Freshman Kristin Gisondi scored two goals and added an assist for MSU, while Fitzsimmons and Erin Balint tallied MSU's other goals, with Fitzsimmons setting upon another score.

Gangemi also scored twice off of a free position, while Gisondi scored once in such a situation.

The Red Hawks fell behind, 2-0, eight-and-half minutes into the contest and were down, 7-5, at halftime.

MSU then trailed, 12-9, with just under 15 minutes remaining in regulation before getting goals from Fitzsim-

mons.

The teams then traded goals down the stretch as Eastern took a 13-12 lead, before Gangemi tied the contest at 13-13 with her eighth goal of the afternoon, with 2:04 remaining in regulation.

Gangemi put MSU ahead, 14-13, by scoring her ninth goal 3:35 into the second three-minute overtime period, before Ruegsegger knotted matters just 17 seconds later.

Ruegsegger then won it off a solo rush in the third extra session.

Eastern outshot MSU, 27-17, on the rainy turf.

Senior Rachel Lenzo scored three goals for the Eagles, while classmate Kari Tybring had a goal and an assist.

Sophomore Smicklo had 12 saves in net for MSU, while senior Alexis Pace backstopped Eastern with three saves.

Ruegsegger scored Eastern's three final goals of the game, in a span of 16:40, while also scoring once off of a free position.



Sports Trivia

Question: How many homeruns did Mark McGwire hit in 1998?

Answer to Last Week's

Question: Ken Buchanan.

Sports Trivia

Softball Beats NJCU

Sweeney and Totaro Lead Hawks

By Anne Clifford
Sports Editor

MSU	8
NJCU	0

Freshman first baseman Athanasia Totaro belted a grand slam and junior righthander Crystal Sweeney tossed a two-hitter as MSU blanked New Jersey City University, 8-0 in New Jersey Athletic Conference Softball action at MSU's Quarry Field on Tuesday afternoon.

Totaro, who finished 2-for-3, drove in five runs as the Red Hawks (14-1, 1-0 NJAC) broke open a close game in the fourth with six runs.

Dana Sprague led off the inning with a single and pinch runner Allison Kreiss moved to third on a sacrifice and ground out.

Jennifer Zielinski then walked Joelle Fata and Diana Auteri to load the bases.

Nicole Pacicco had a hit to third for a base hit that scored Kreiss and Fata to score, giving MSU a 4-0 lead.

Zielinski then walked Kari McDonnell to re-load the bases before Totaro smacked a 2-1 pitch over the center field fence for her third round-tripper of the season and an

8-0 MSU advantage.

New Jersey City threatened in the top of the fifth inning as they loaded the bases with no one out against Sweeney.

Zielinski singled to lead off the inning - the Gothic Knights (4-11, 0-3 NJAC) first of the game.

Kristy Skowronski reached on a fielder's choice to put runners at first and second and Jacqueline Bourdoney lined a single to load the bases.

But Sweeney got out of the inning retiring the next three hitters to preserve the shutout.

Sweeney, who retired the first nine hitters she faced, improved her record to 8-1 this season as she notched her fifth shutout of the 2003 season.

Sweeney struck out four and did not walk a batter.

Zielinski suffered the loss allowing eight hits and six runs, however two were earned. She walked four.

MSU took a 2-0 lead in the third as Stephanie Romanko doubled down the right field line to start the inning.

Following a sacrifice, Auteri lined a double down the left field line to break the scoreless game.

After a ground out and a McDonnell single, Totaro laced a double to left center scoring Auteri for the 2-0 MSU lead.

NJAC

standings

Through 4/1

Baseball

	NJAC	Overall
Kean	3-0	15-5
Rowan	3-1	12-4
William Paterson	2-0	9-5
Ramapo	1-0	9-4
Rutgers-Camden	1-1	6-6
MSU	1-1	6-8
NJCU	1-2	4-11
Richard Stockton	1-2	2-11
TCNJ	1-3	11-5
Rutgers Newark	0-4	5-9

Softball

	NJAC	Overall
Richard Stockton	3-1	13-5-1
TCNJ	2-0	15-3
William Paterson	2-0	10-3
Rutgers-Camden	2-2	13-3
MSU	1-0	14-1
Kean	1-1	8-7
Ramapo	0-0	7-3
Rowan	0-2	8-8
Rutgers-Newark	0-2	1-9

this week's Red Hawk ACTION

BASEBALL

Thurs. 4/3 @ NJCU
3:30 p.m.

Sat. 4/5 @ Rutgers-Newark
11:30 a.m.

SOFTBALL

Thurs. 4/3 @ Manhattanville*
3 p.m.

WOMEN'S LACROSSE

Sat. 4/5 vs Gwynedd Mercy*
1 p.m.

MEN'S LACROSSE

Sat. 4/5 @ City College of
New York
12 p.m.

* New Jersey Athletic Conference Contests

Red Hawk RESULTS

Baseball

4/1 - MSU 8, NJCU 0

Softball

3/29 - MSU 13, Richard Stockton 4

player of the week

ATHANASIA TOTARO
Softball



Freshman First Base

Hometown: Roseland, NJ

Athanasia had a grand slam in Tuesday's game.

h o n o r a b l e m e n t i o n

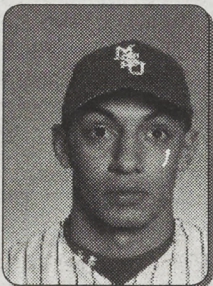


Crystal Sweeney

Junior Pitcher

Hometown: Edison, NJ

Crystal improves to a 8-1 and records her fifth shutout on Tuesday.



Jay Cook

Freshman Pitcher

Hometown: Westfield, NJ

Jay was named NJAC and NJCBA Rookie Pitcher of the Week this week.

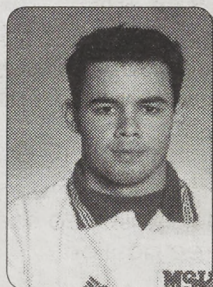


Kristin Gisondi

Freshman

Hometown: Egg Harbor Township, NJ

Kristin had two goals and an assist this Tuesday.



Kevin Gondres

Sophomore

Hometown: Fairlawn, NJ

Kevin had two goals and two assists on Saturday.

Softball Defeats
NJCU
See Page 26

red hawk Sports

Men's Lacrosse
Falls to Stevens
See Page 26

Vol. 82, No. 24

April 3, 2003

Women's Lacrosse Suffers Back-to-Back Losses

Red Hawks Fall to Denison, 19-6, and Lose in Overtime to Eastern, 15-14



JOHN SPARACIO / THE MONTCLARION

Cathy Homiek had seven assists and one goal during Tuesday's game against Eastern.



JOHN SPARACIO / THE MONTCLARION

Jodi Gangemi scored nine of the 14 goals in the overtime loss two days ago.

By Anne Clifford
Sports Editor

MSU	6
Denison	19
MSU	14
Eastern	15

Denison Beats MSU

Denison (OH) University scored 10 unanswered second-half goals to blow open a three-goal contest in a 19-6 rout of MSU in NCAA Division III women's lacrosse action at Sprague Field.

The loss leaves MSU at 3-3 overall, while the visiting Big Red improves to 4-2 in winning its first contest on a four-game road swing.

Junior Cathy Homiek paced the host Red Hawks with two goals and two assists, while senior Jodi Gangemi tallied two MSU goals and set up another.

MSU took leads of 1-0 and 2-1 in the first four minutes of the game, only to watch Denison score four straight goals to take the lead for good at 5-2 with 16:17 remaining in the first half.

Junior Lisa D'Aries and freshman Bridget Fitzsimmons tallied MSU's other goals, both in the first half.

The Big Red took a 9-4 halftime lead, and after weathering goals by Homiek and Gangemi to start the second half, erupted for 10 consecutive scores in a span of just over 23 minutes to seal matters.

Leading the way offensively for Denison was senior Leslie Masterpaul with five goals and one assist, including three second-half



JOHN SPARACIO / THE MONTCLARION

Kristin Gisondi tied the game, 13-13, then put MSU ahead 14-13 in the second overtime.

scores.

Classmate Stephanie Pratzner tallied four goals and one assist, while freshmen Elizabeth Hollick and Courtney Abrams and senior Mary Keating all scored twice for Denison, with Hollick and Keating also setting up two goals and Abrams one.

Sophomore Lisa Smicklo had 13 saves in starting for

MSU, which was outshot, 37-17.

Junior Kelly Grady played the last 9:32 for MSU, stopping two Denison shots.

Senior Abigail Stewart had five saves for Denison.

SEE "LACROSSE" ON P. 26



JOHN SPARACIO / THE MONTCLARION

Joann Bracco plays the field during the game on Tuesday at Sprague Field.